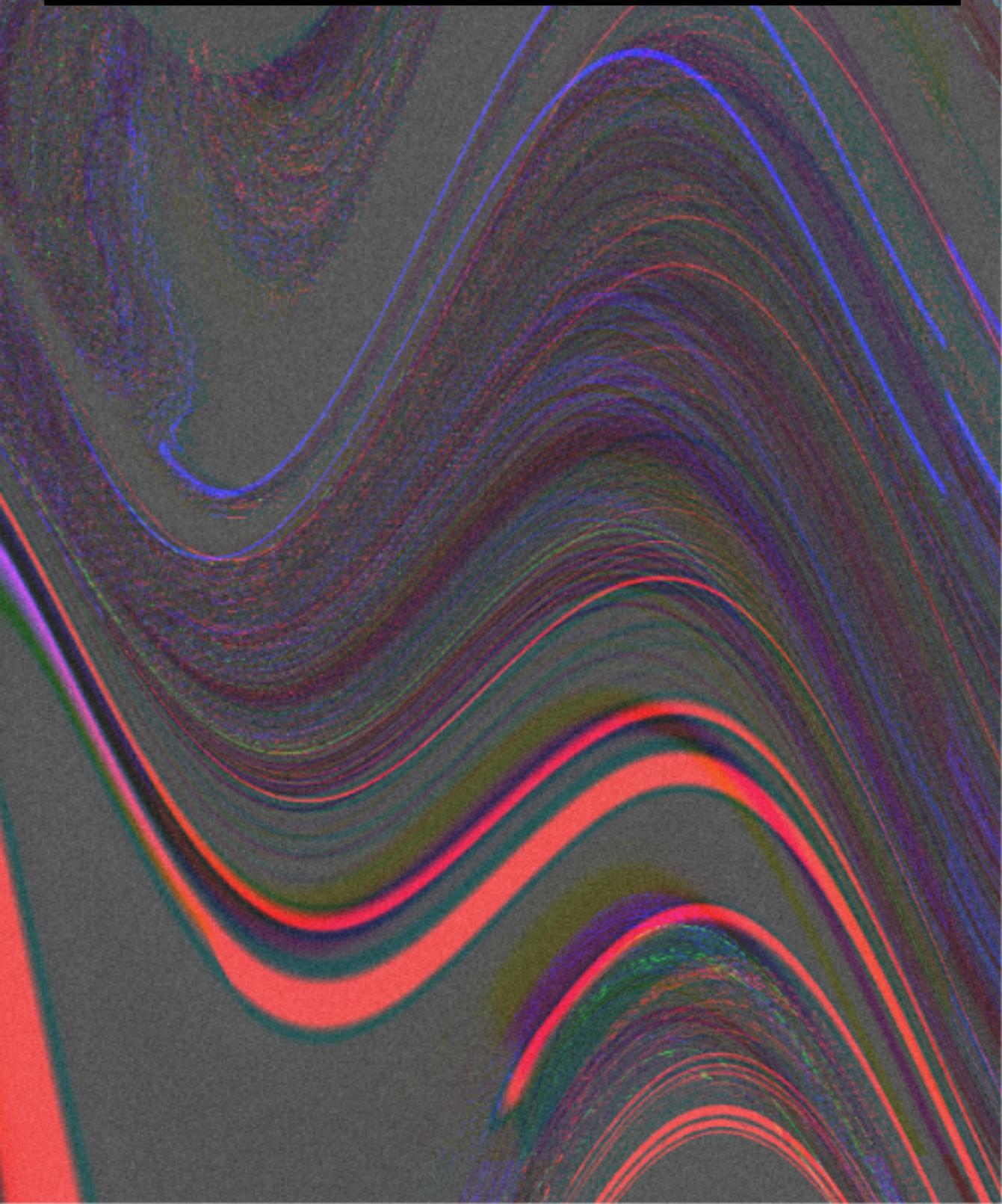


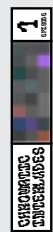
# CHROMATIC INTERLUDES



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EPISODE





Ladies and gentlemen: welcome to Episode 1 of

# CHROMATIC INTERLUDES

It's wonderful that you took the time to drop by. This new format will serve as my public, curated sketchbook going forward — sometimes detailed, sometimes rough — with free experiments exploring fresh directions for my commercial work.

The sketches were created between 2021 and 2022, during breaks from commercial projects, after hours, or for purely therapeutic reasons. As in The Book of Voodoo Voodoo (linked here), there are some new color experiments. A few character illustrations were done in Procreate, in variable styles, with what I like to call "ambitious amateurism."

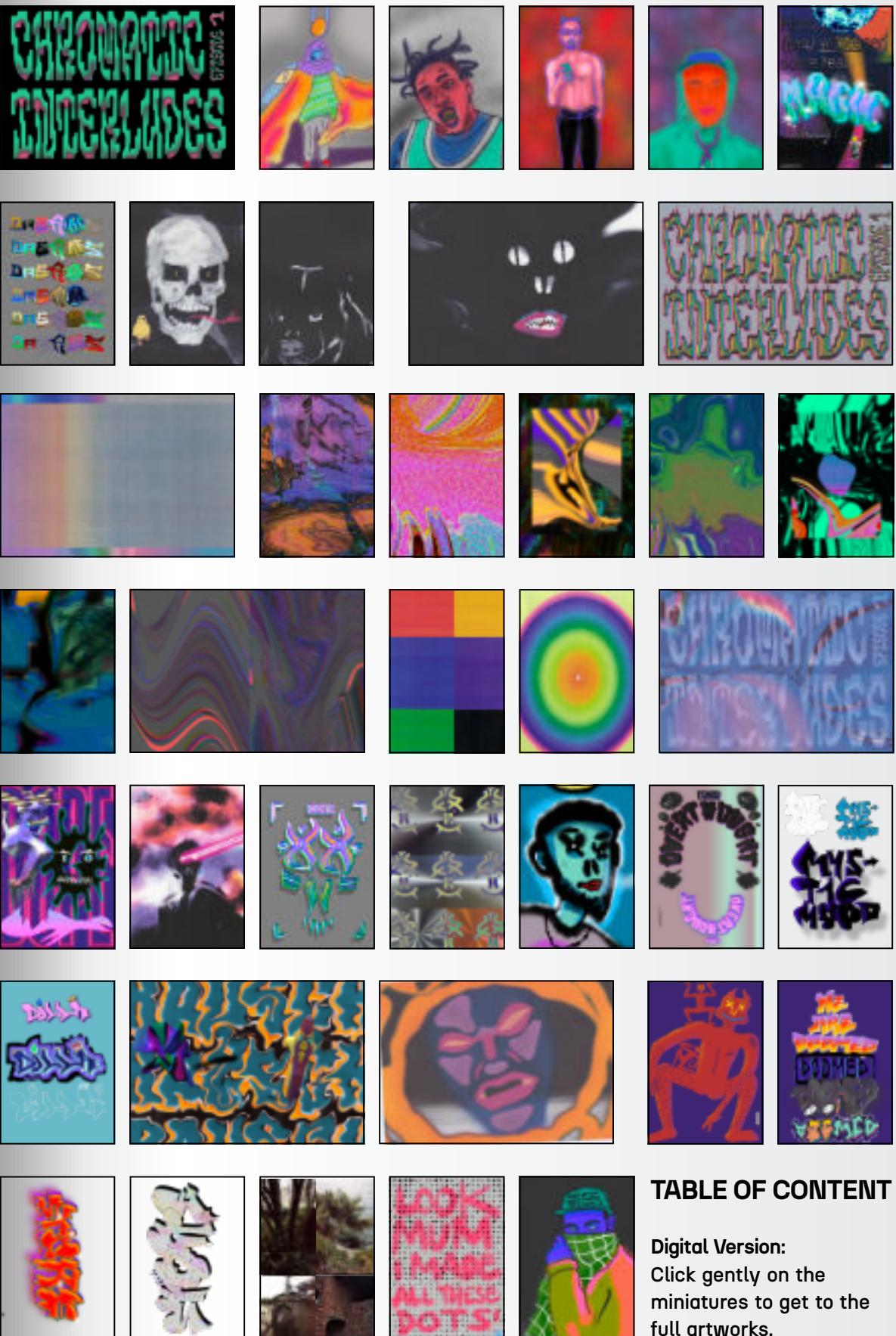
In the typographic realm, I played around without restraint.

Because: once fear is out of the way, styling becomes free and uninhibited.

Enough talking — let's get started.

See you inside!

BY GARN  
TRAUSCH



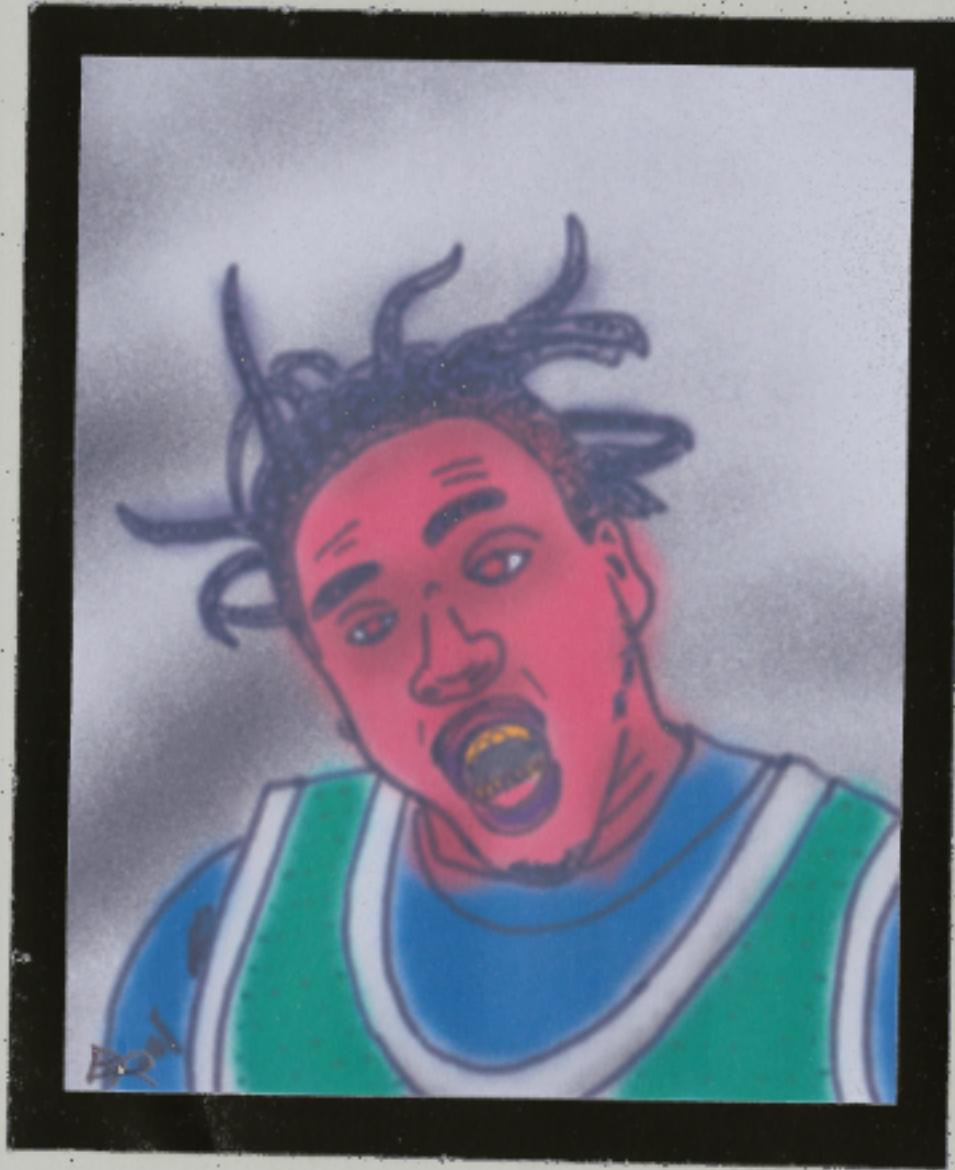
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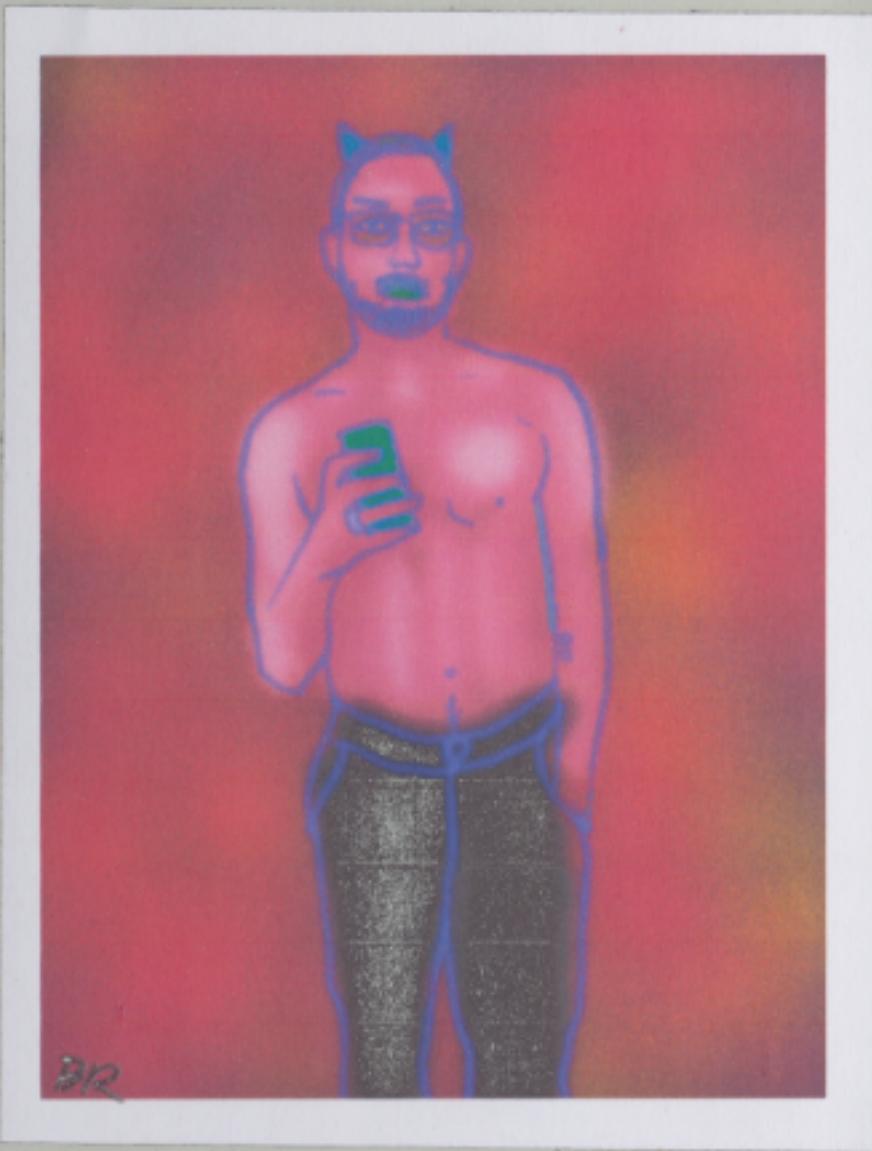
Digital Version:  
Click gently on the  
miniatures to get to the  
full artworks.

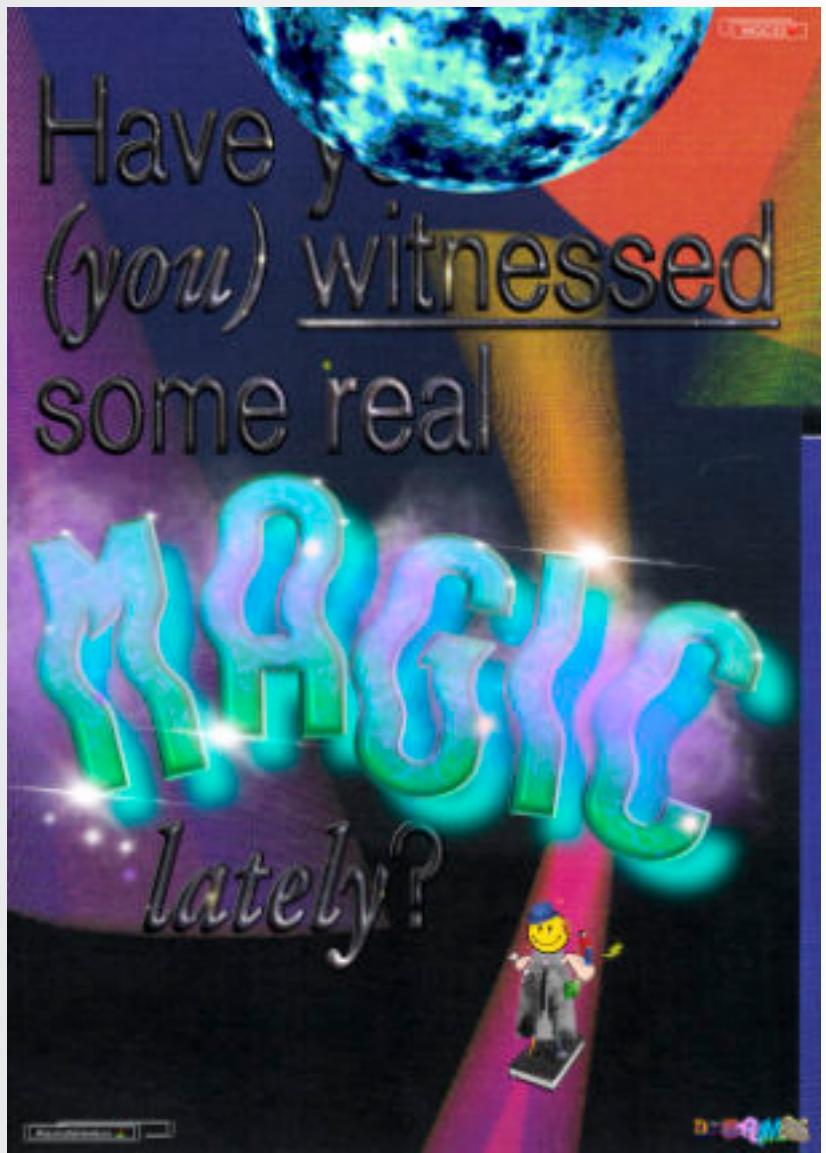


# THE COST

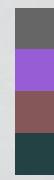
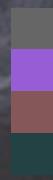
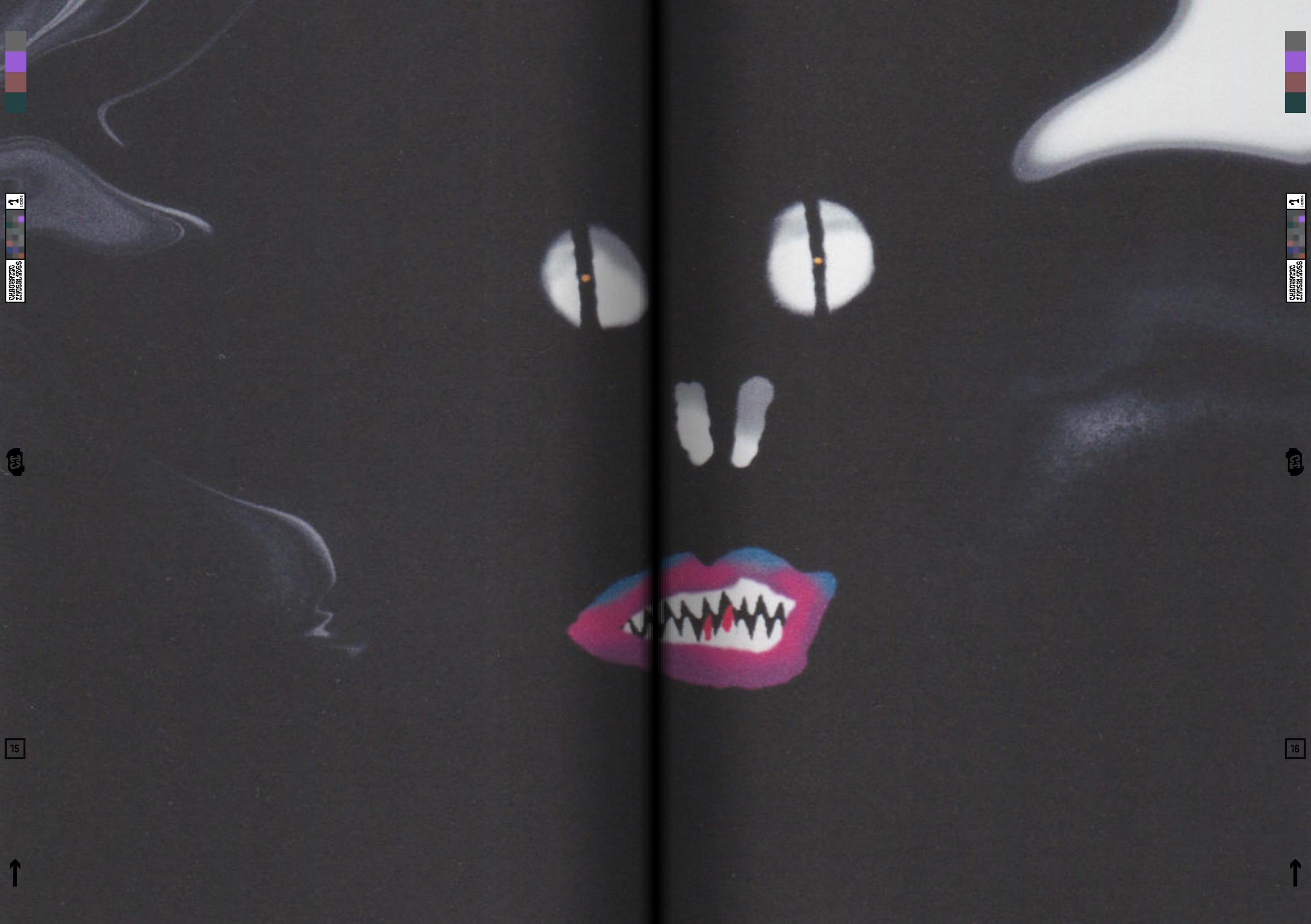
A dense, abstract pattern of black and red shapes on a white background, resembling a stylized city skyline or a complex circuit board design. The pattern is composed of numerous vertical and horizontal lines, with some areas filled with a red gradient. The overall effect is a high-contrast, geometric artwork.

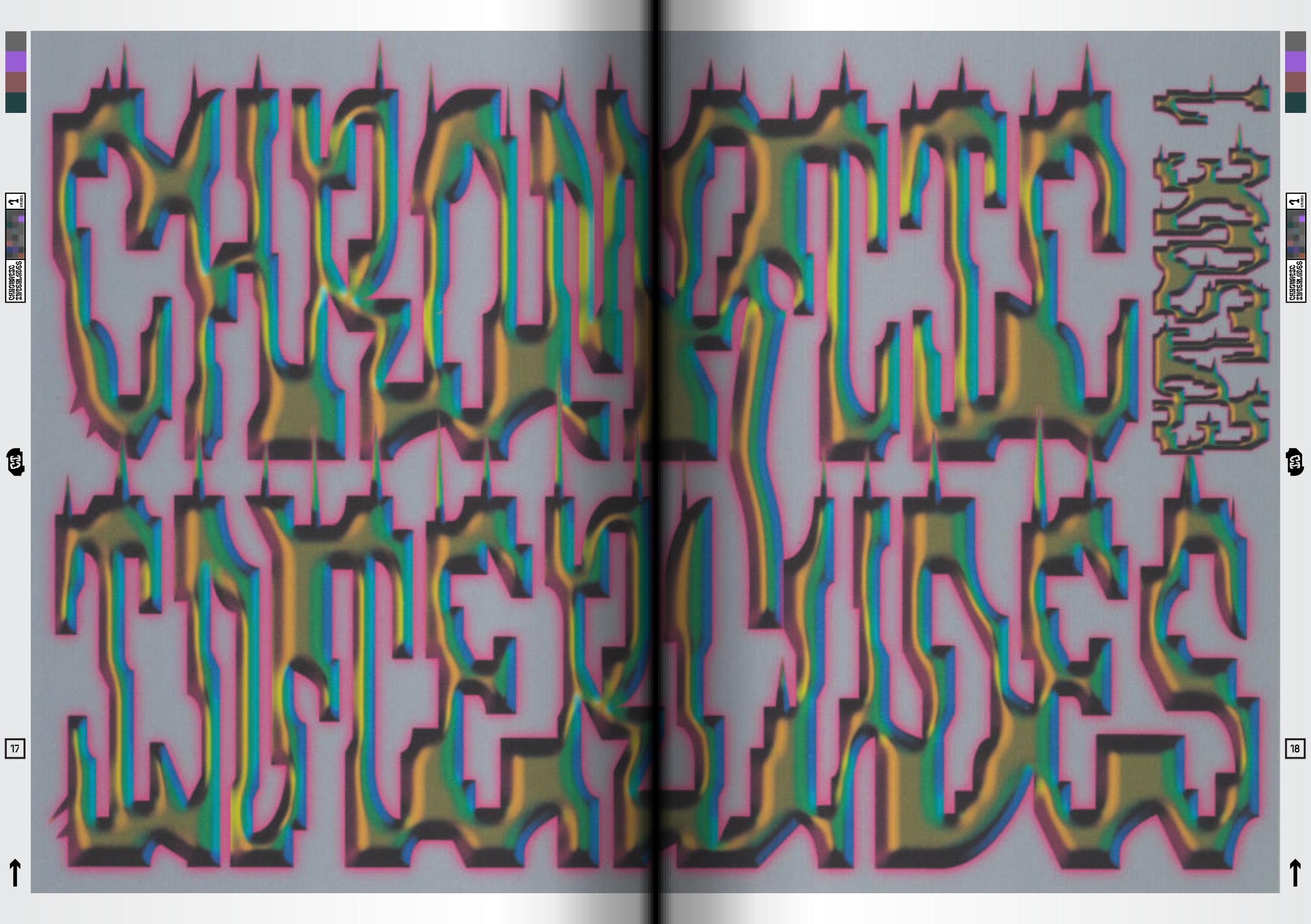












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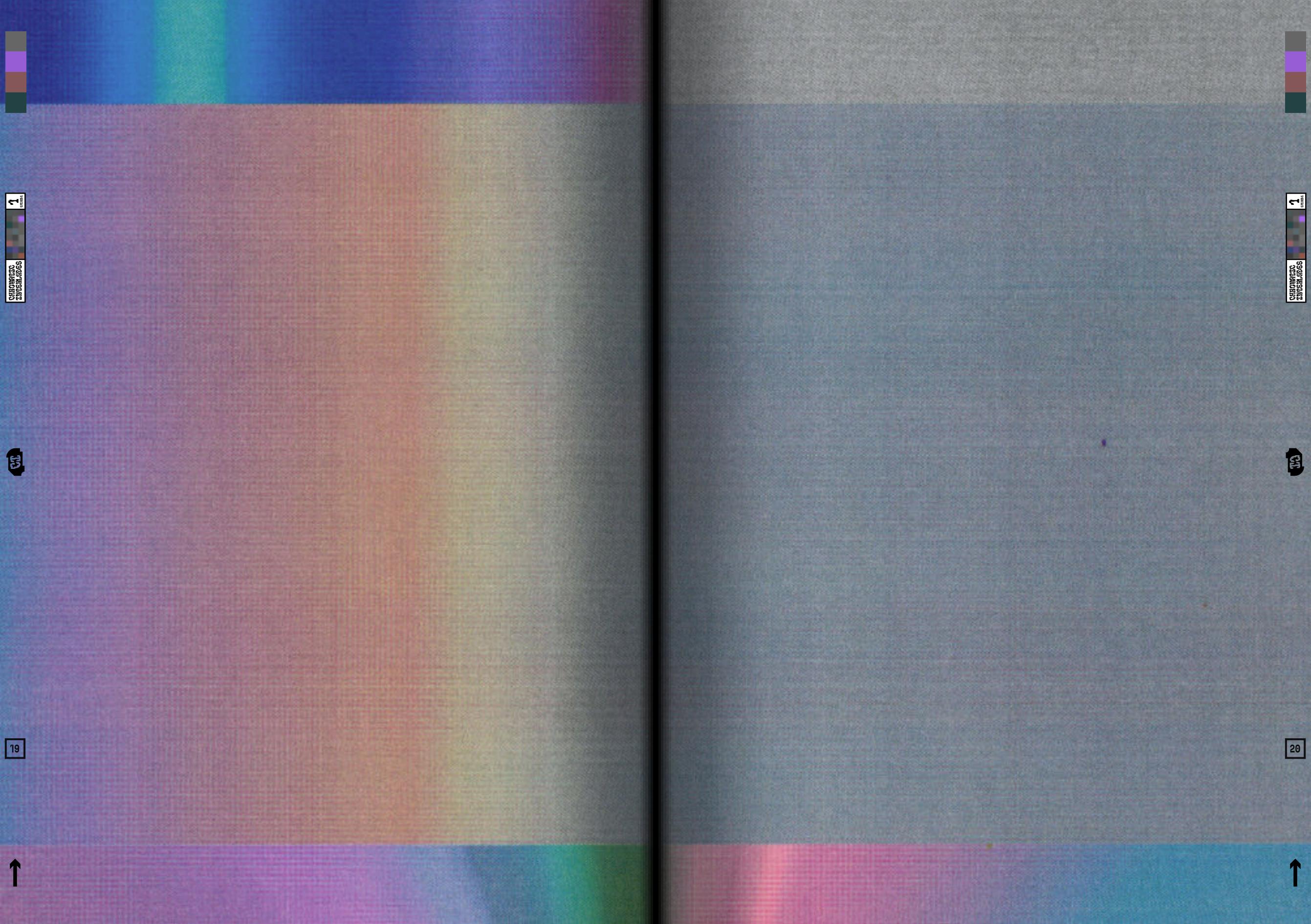
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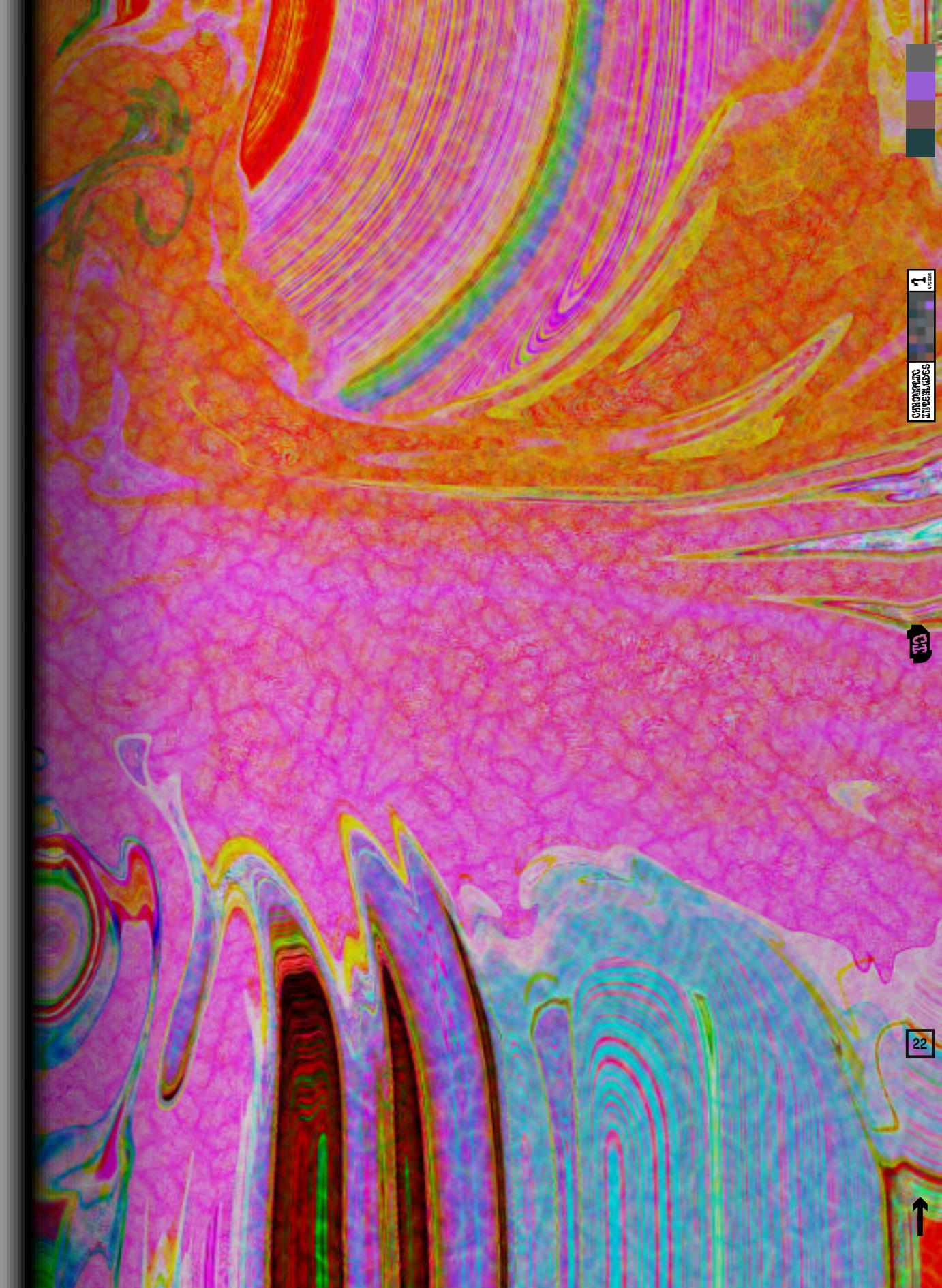
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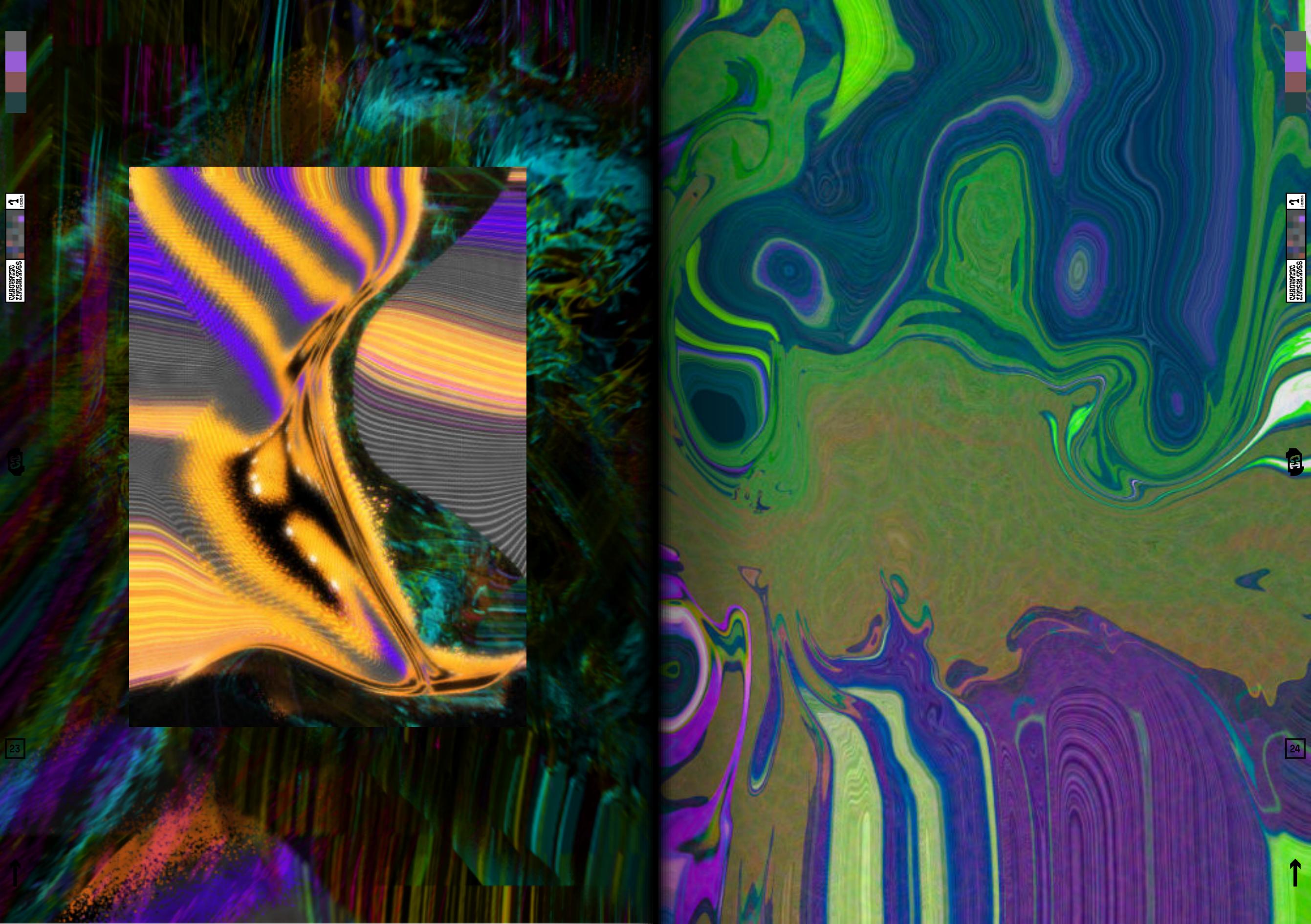
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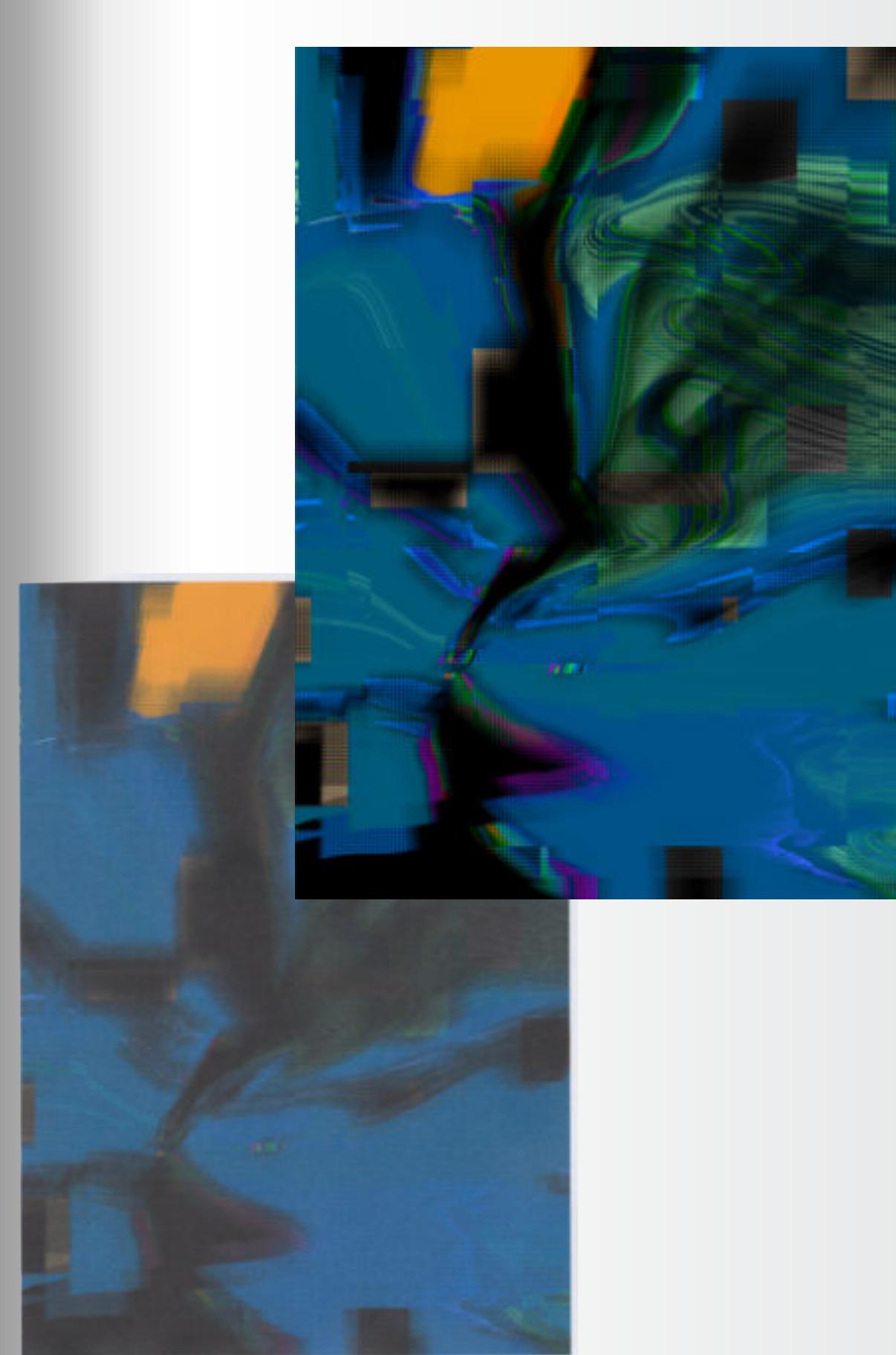
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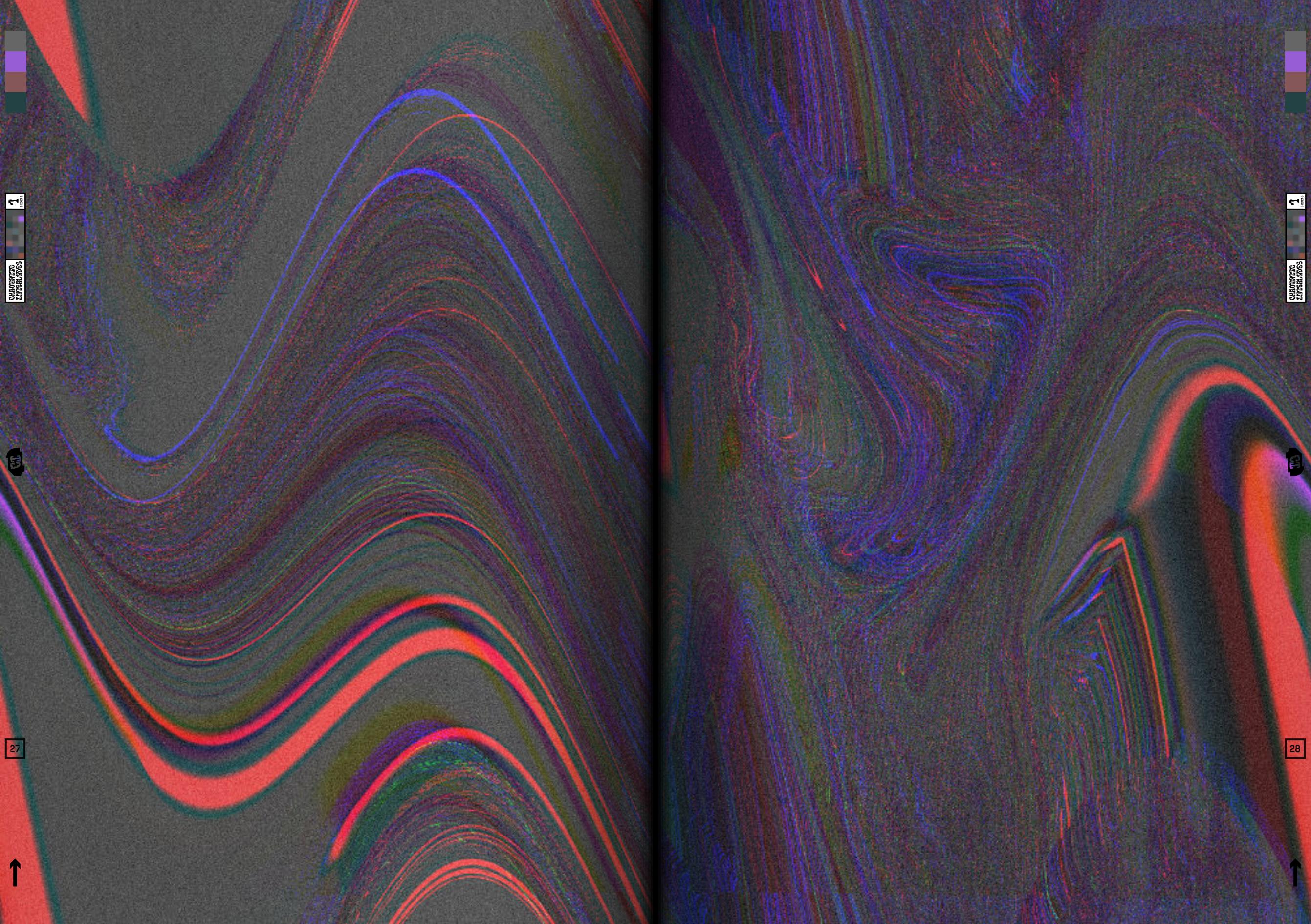
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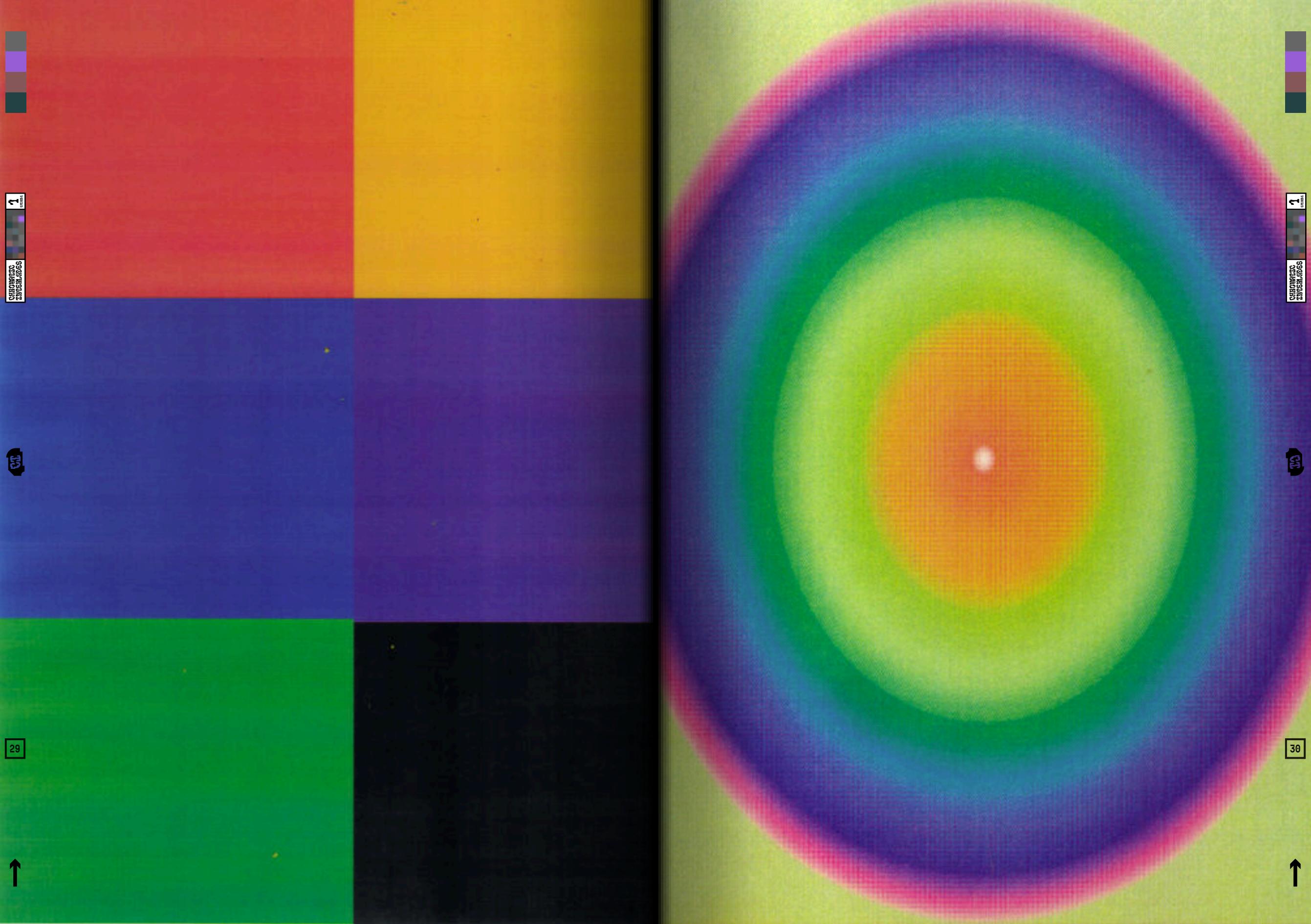












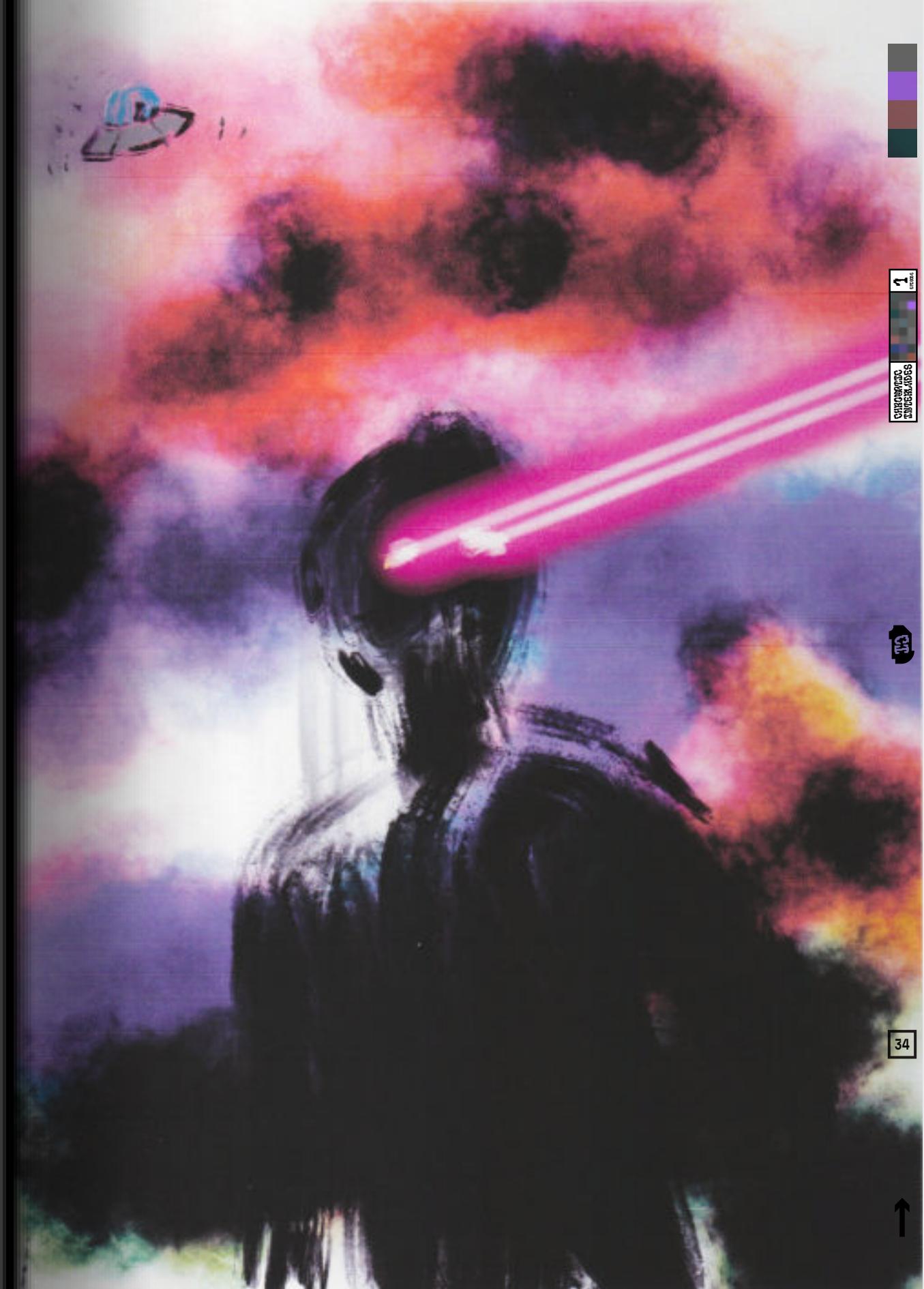


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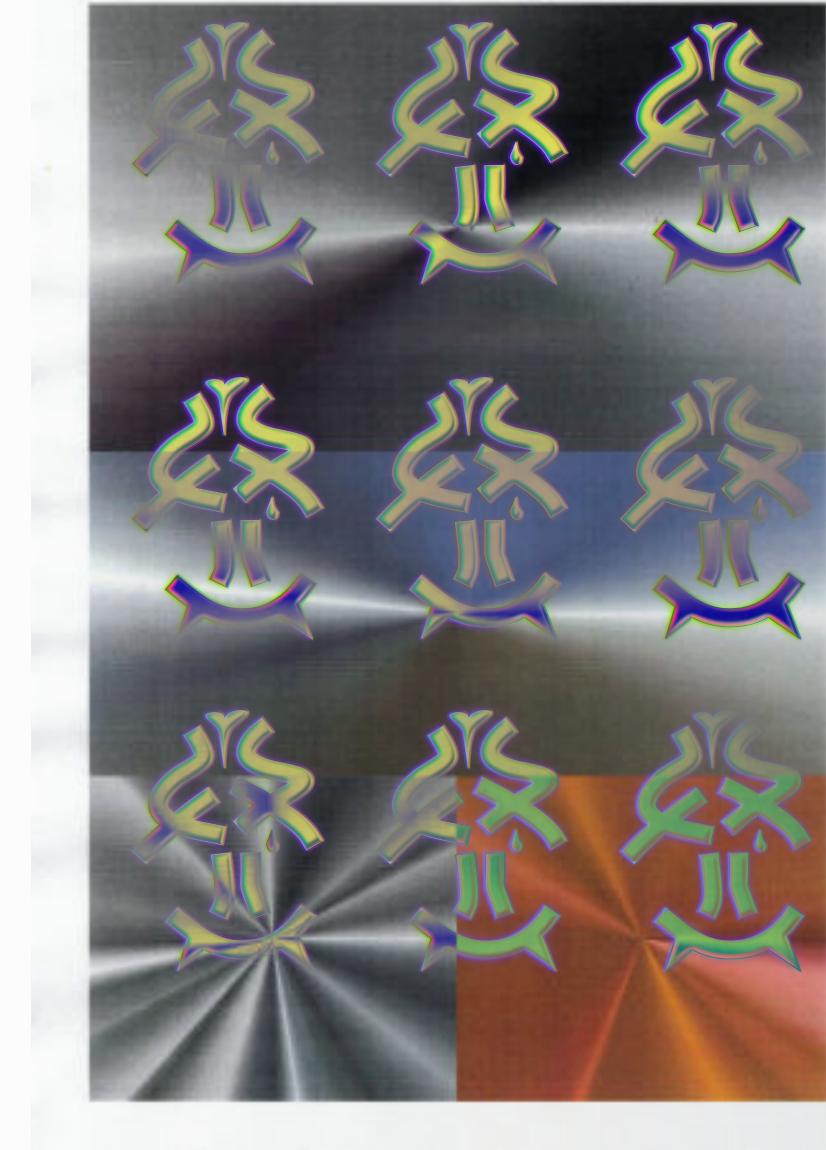
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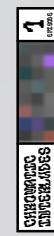
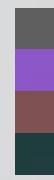
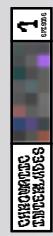
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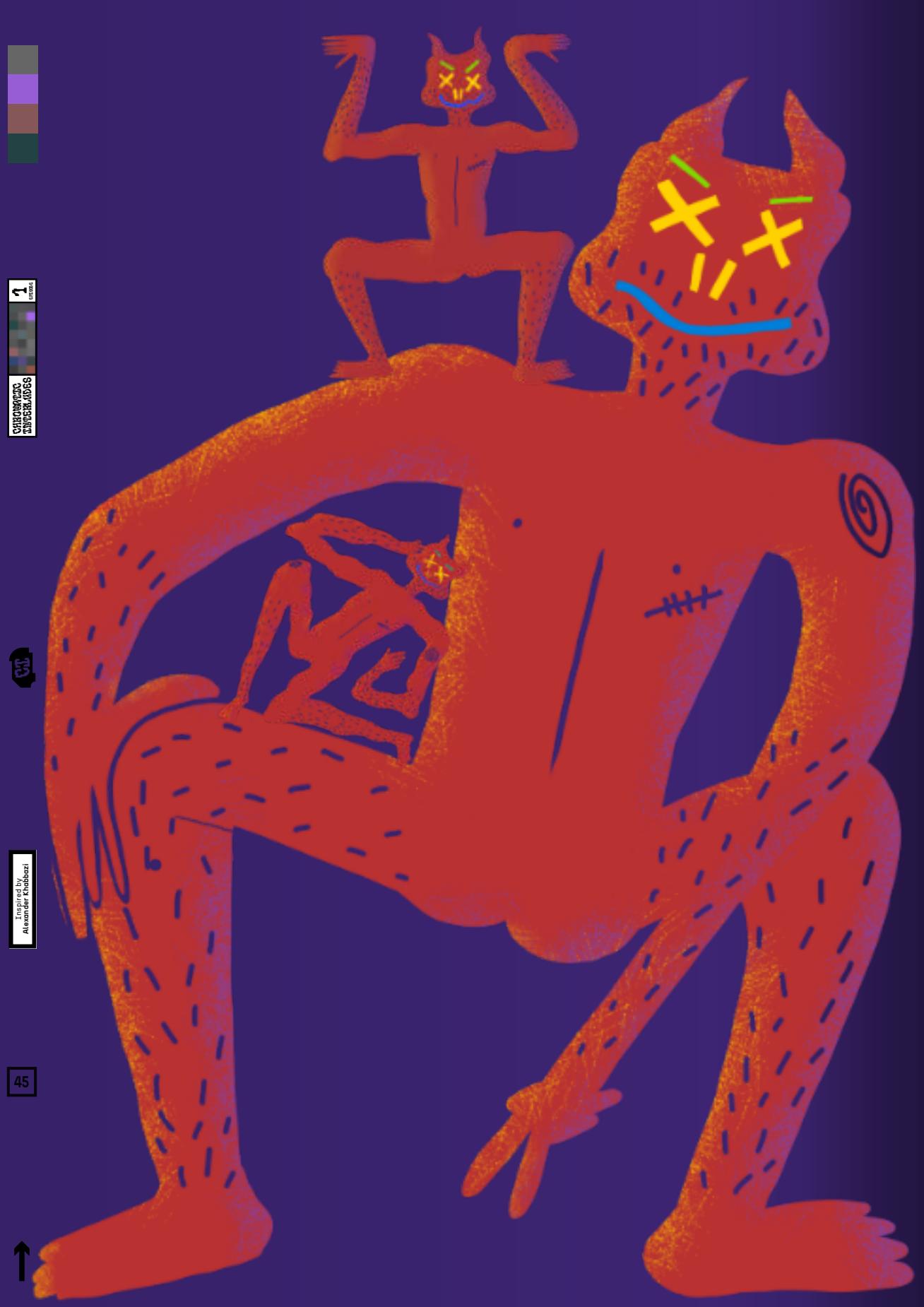
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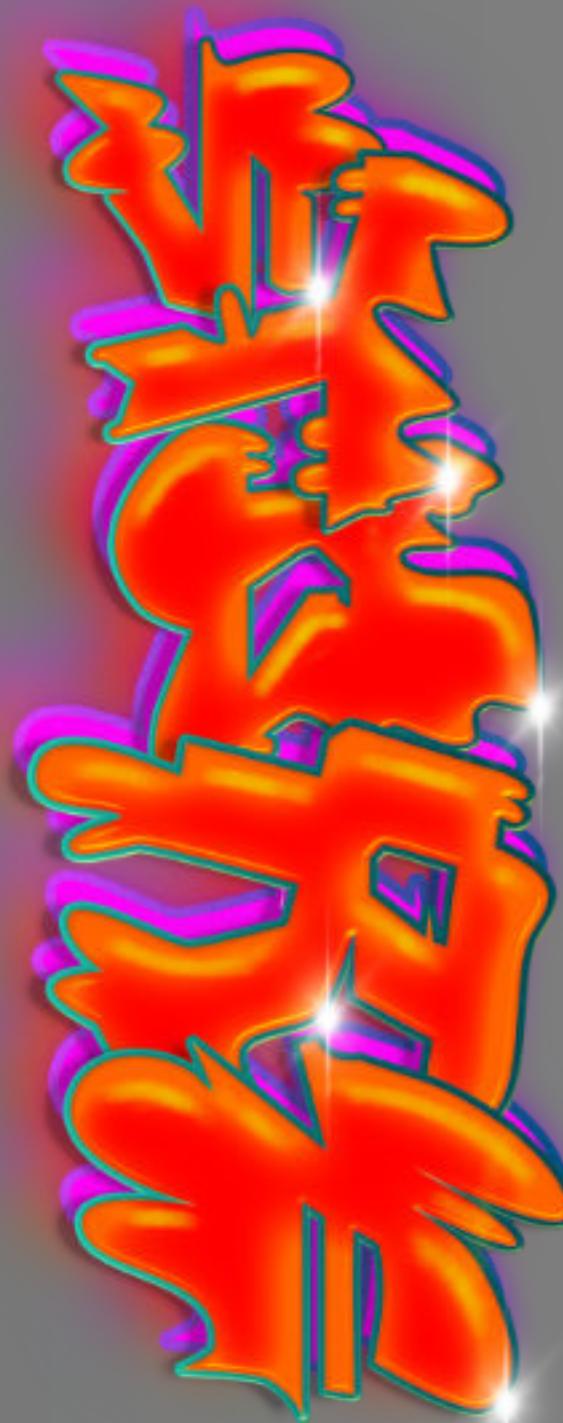
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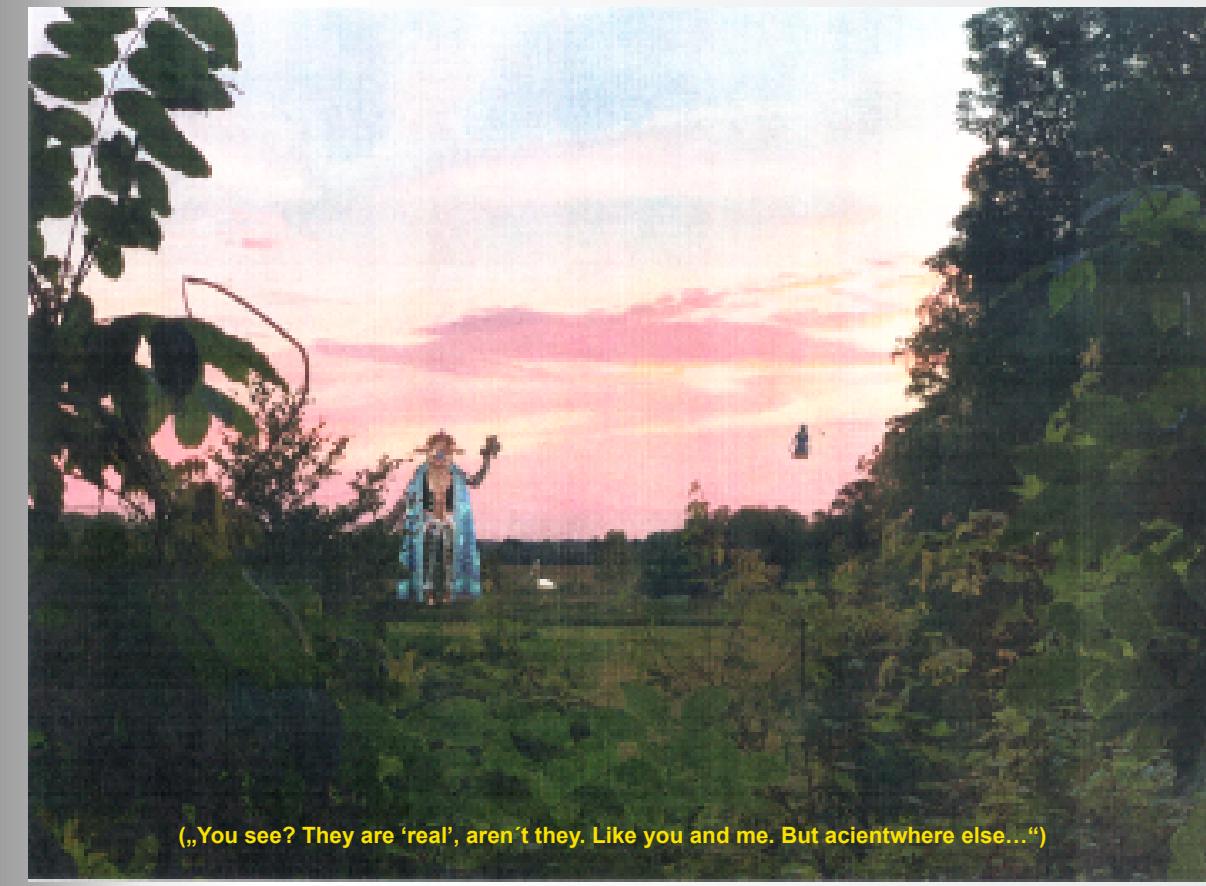
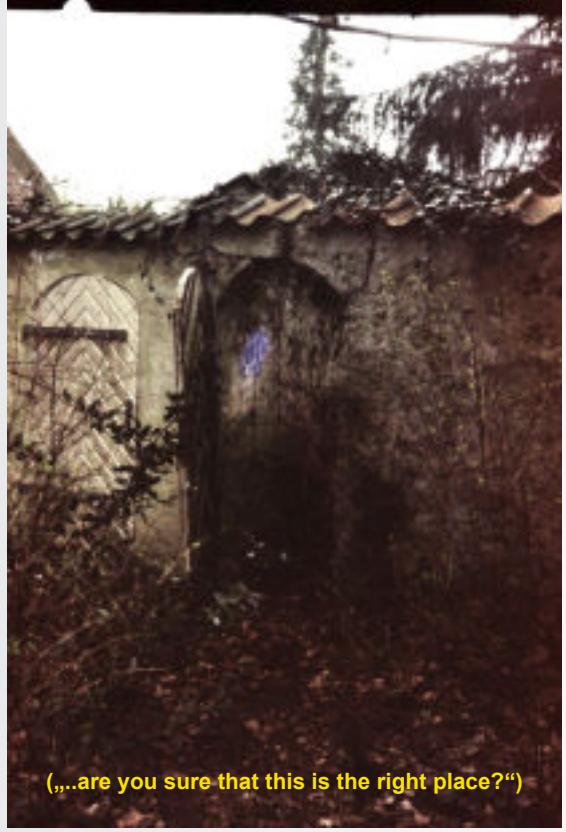
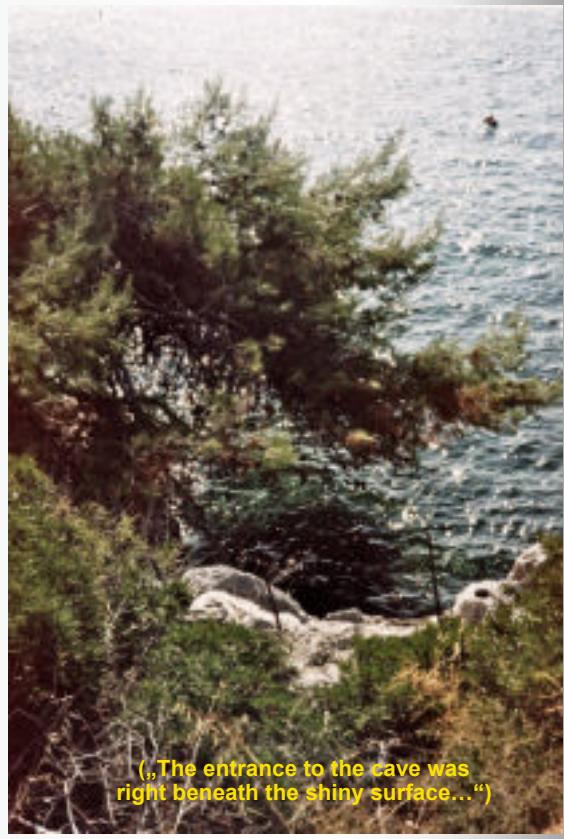
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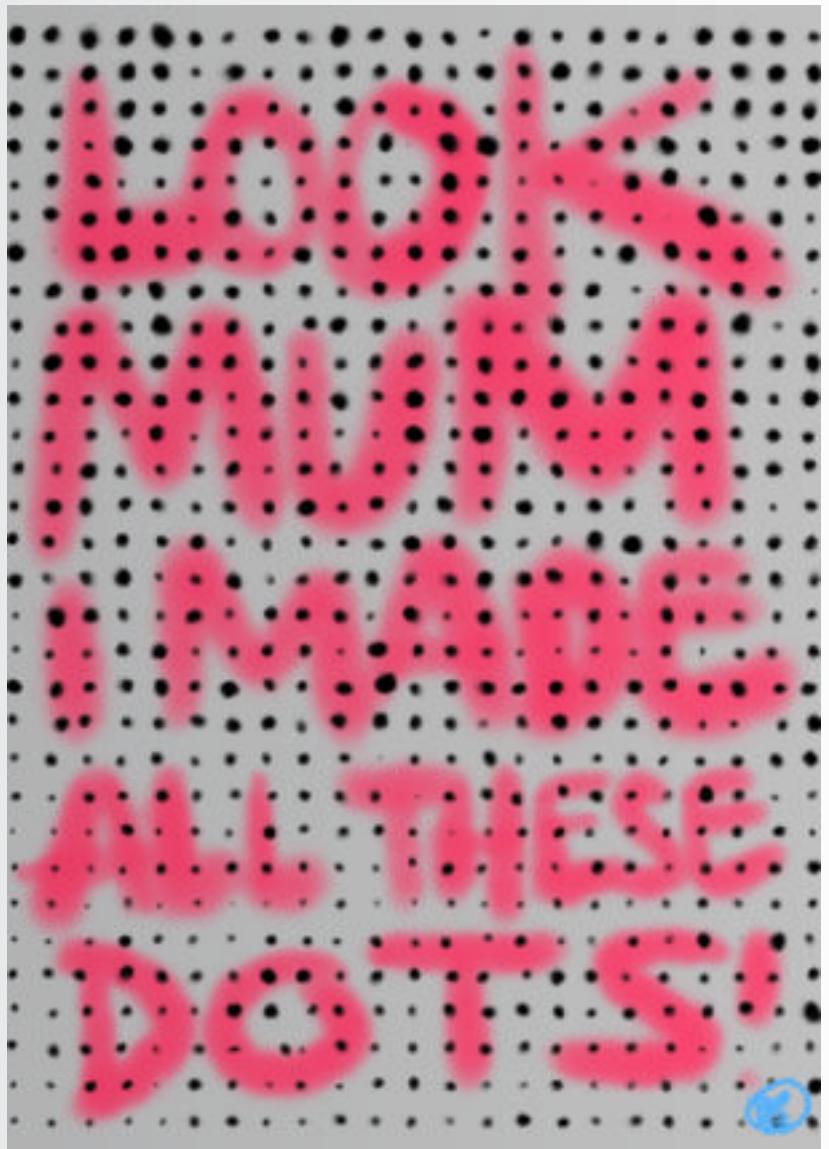
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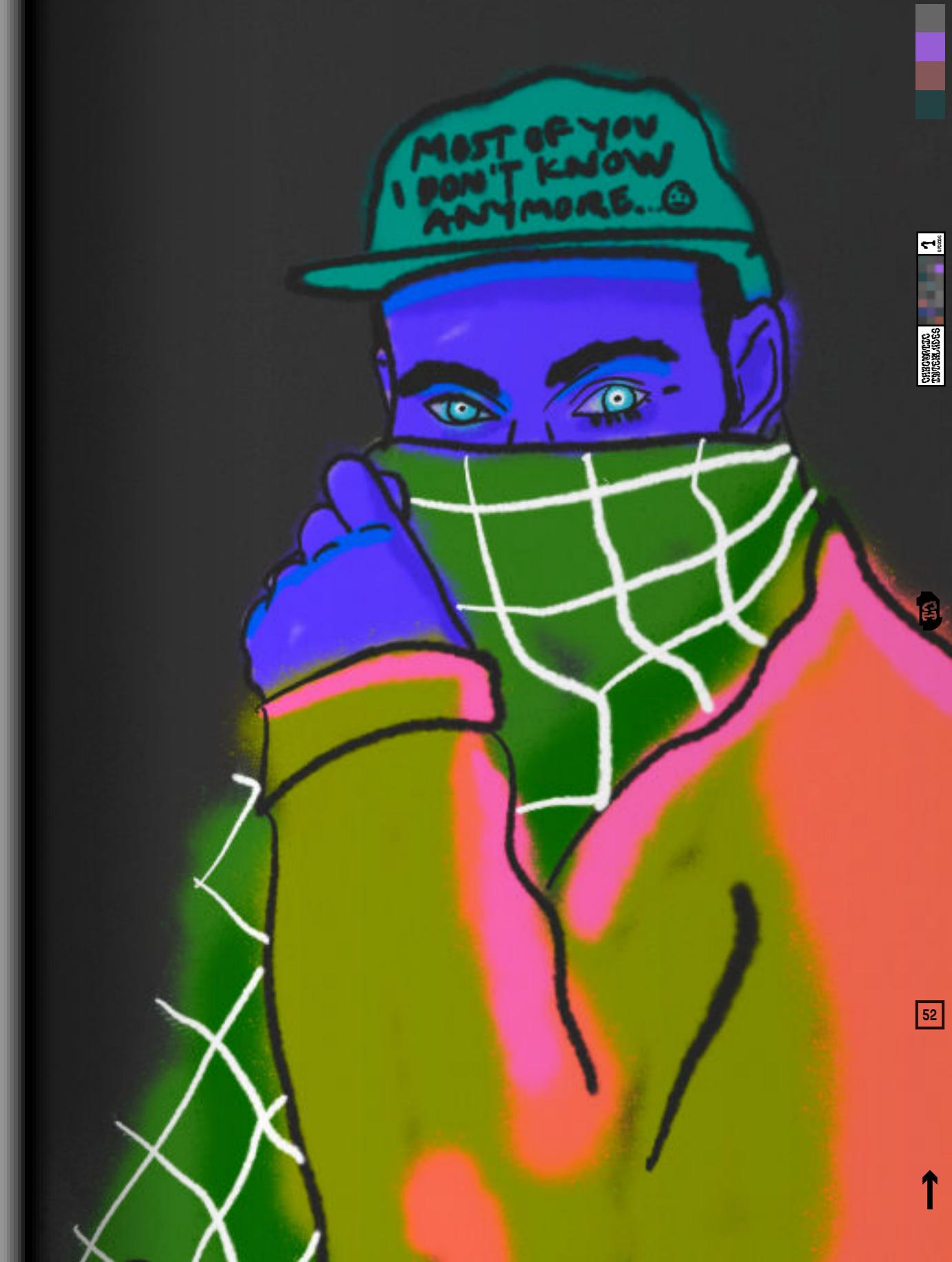




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#### IMPRESSUM

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