

# CHROMATIC INTERLUDES



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EPISODE



Ladies and gentlemen: welcome to Episode 1 of

# CHROMATIC INTERLUDES

It's wonderful that you took the time to drop by. This new format will serve as my public, curated sketchbook going forward — sometimes detailed, sometimes rough — with free experiments exploring fresh directions for my commercial work.

The sketches were created between 2021 and 2022, during breaks from commercial projects, after hours, or for purely therapeutic reasons. As in *The Book of Voodoo Voodoo* (linked here), there are some new color experiments. A few character illustrations were done in Procreate, in variable styles, with what I like to call “ambitious amateurism.”

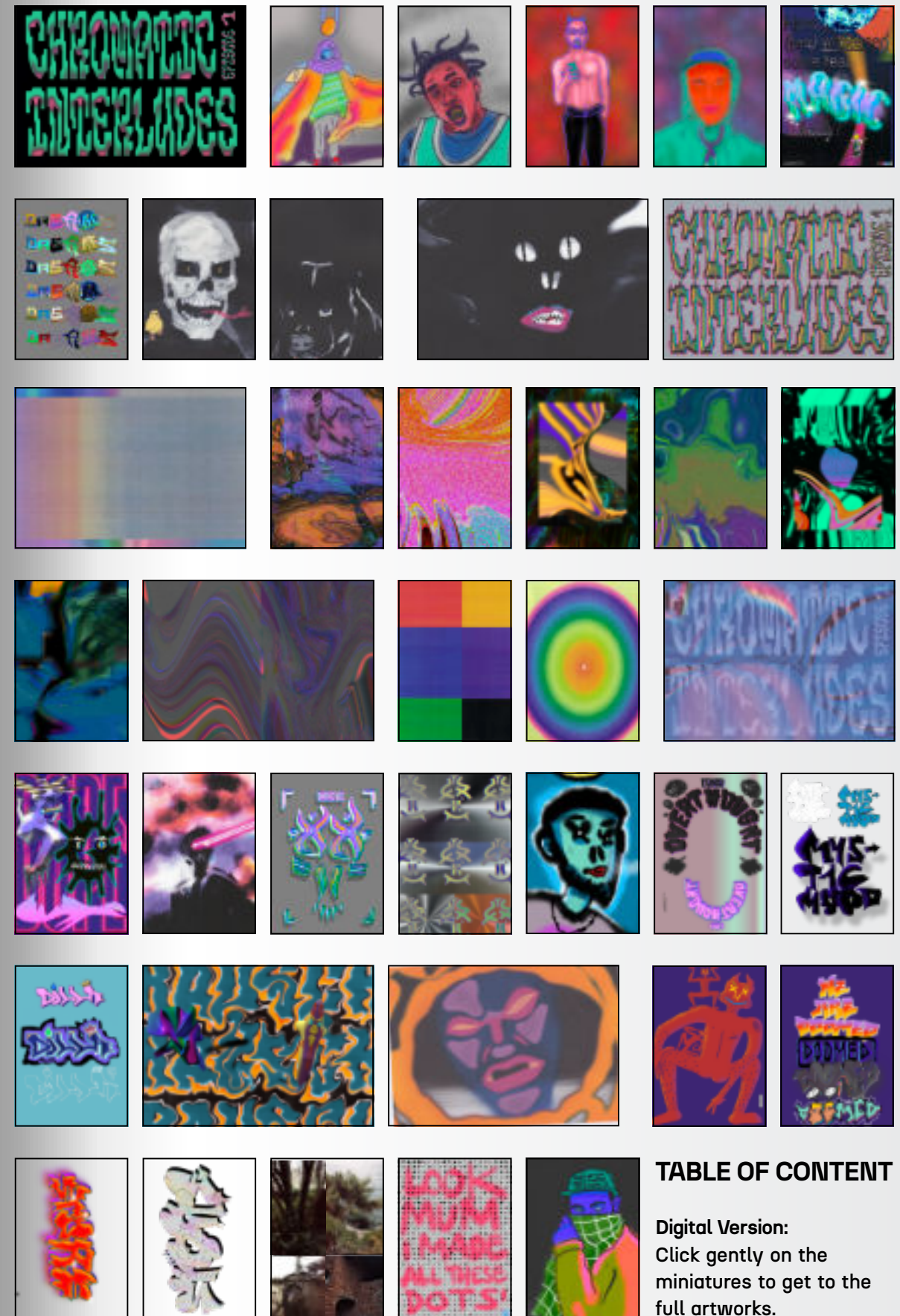
In the typographic realm, I played around without restraint.

Because: once fear is out of the way, styling becomes free and uninhibited.

Enough talking — let's get started.

See you inside!

BY GARY  
RAUSCH



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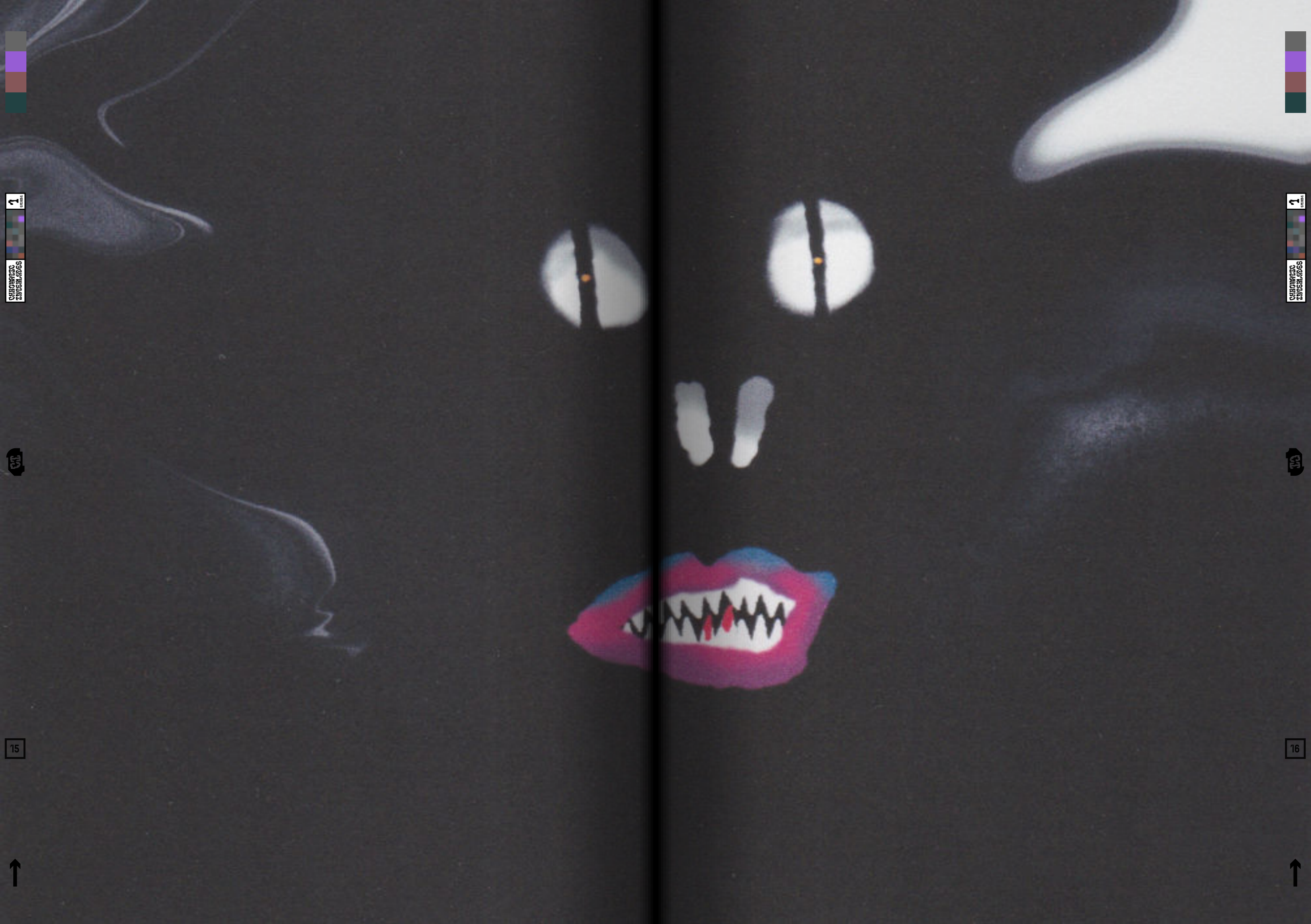




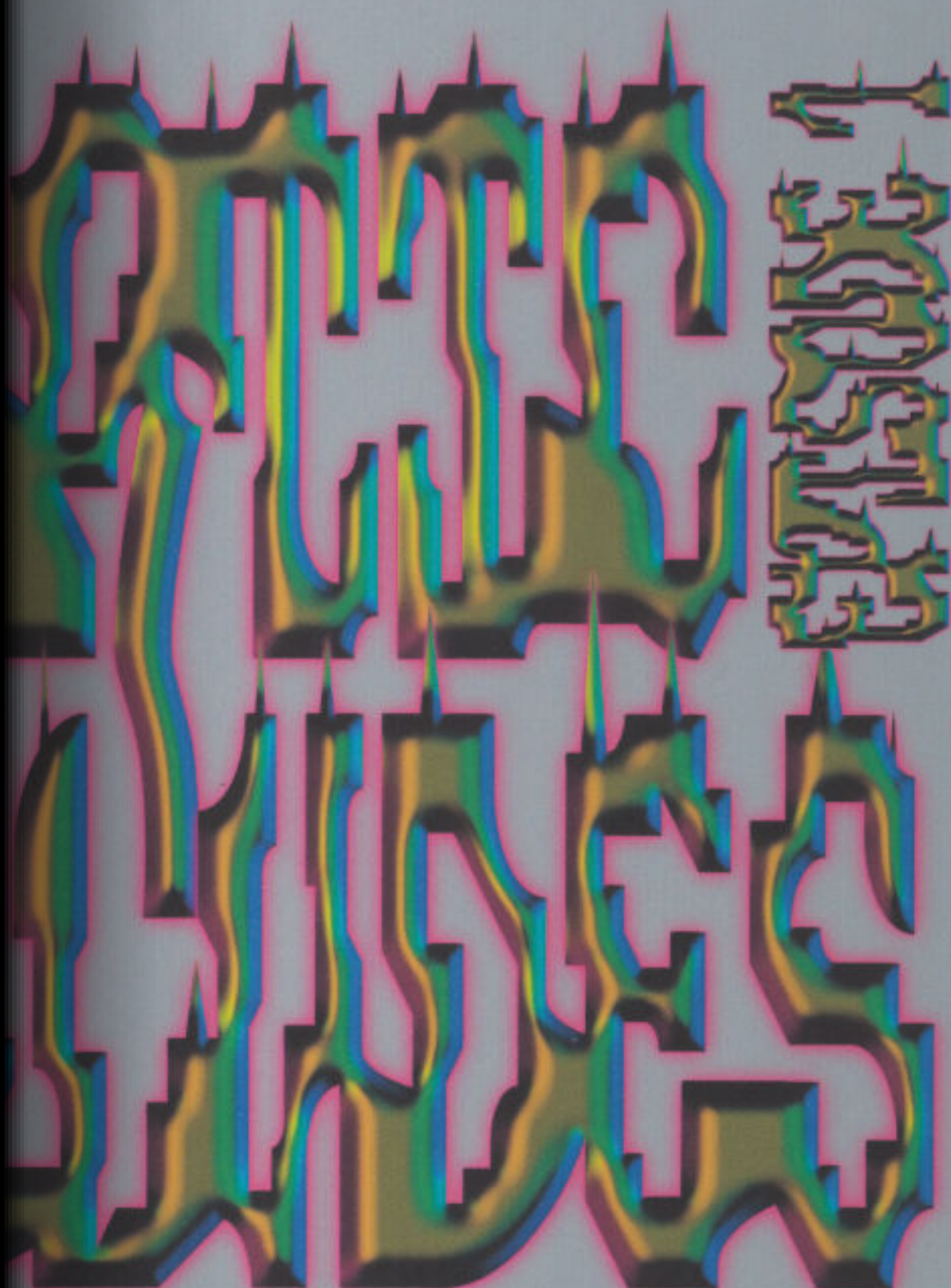
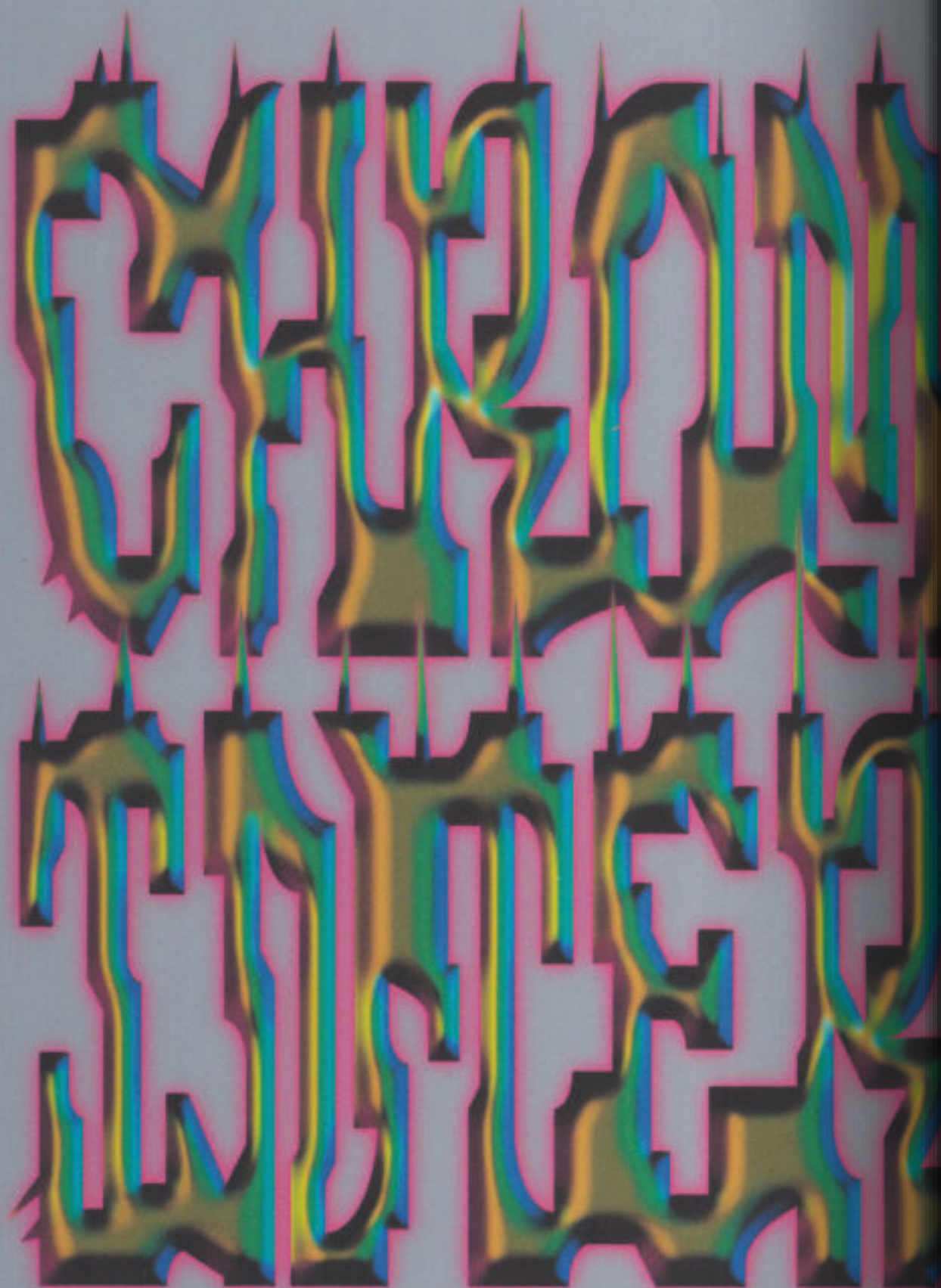








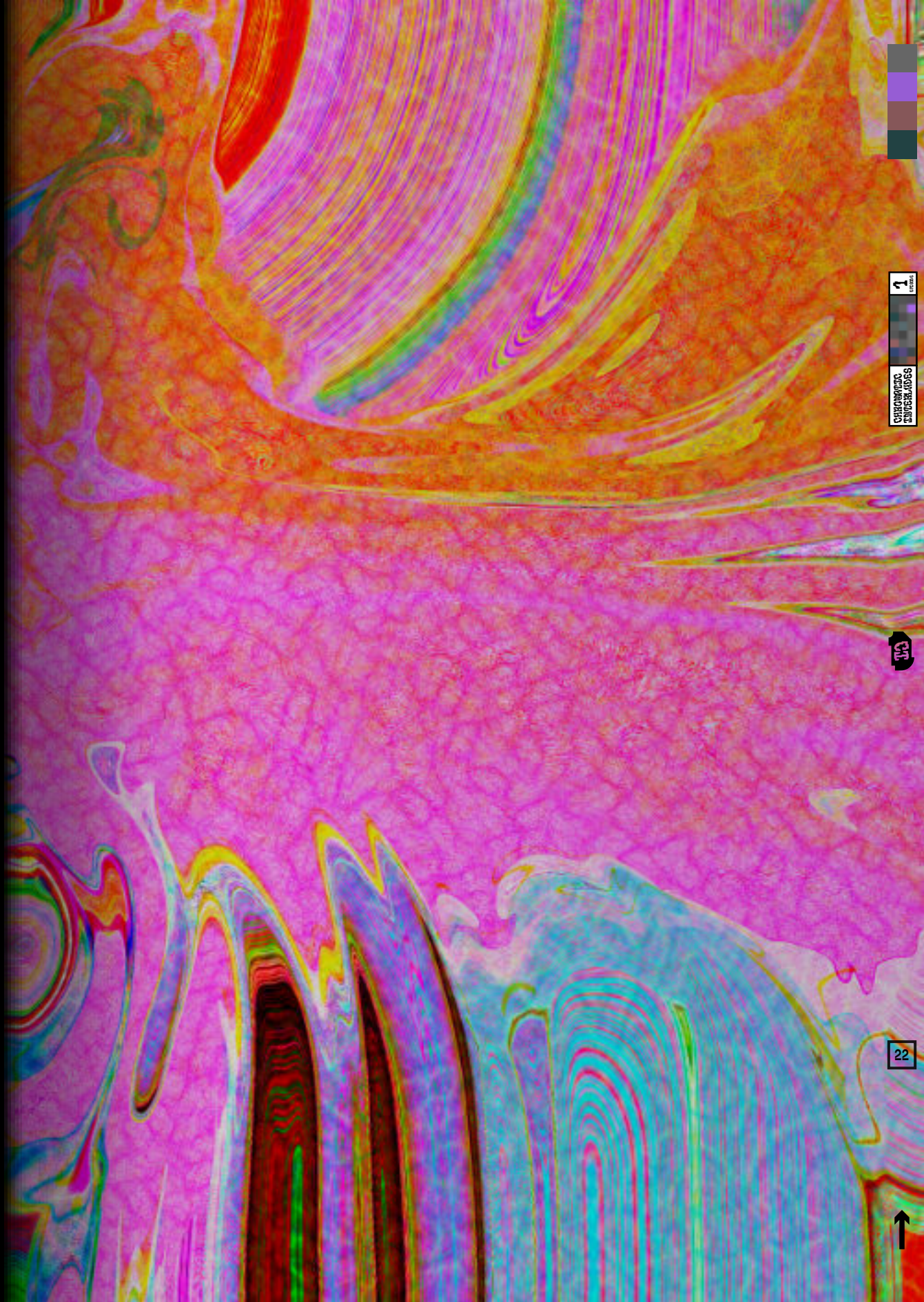
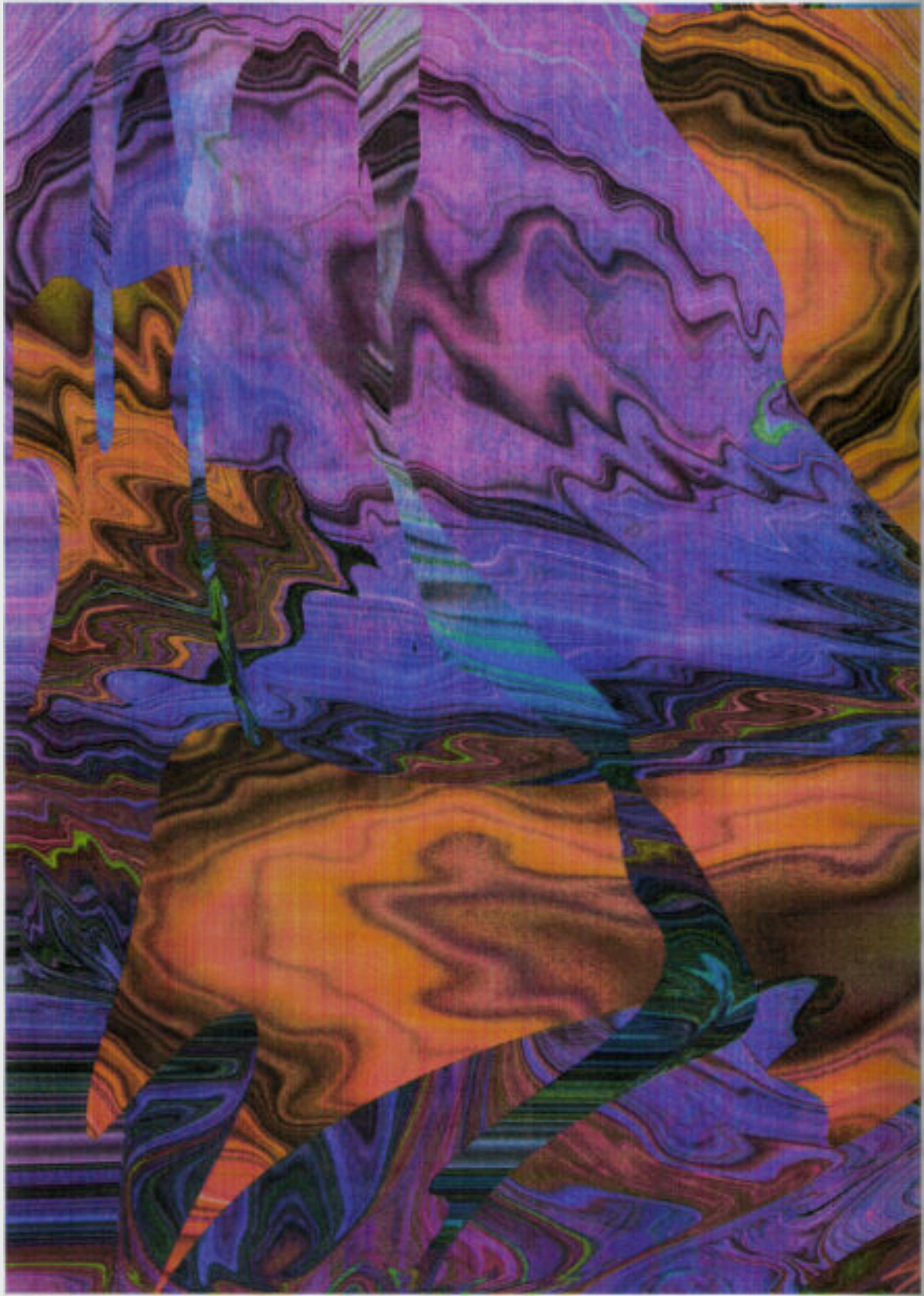




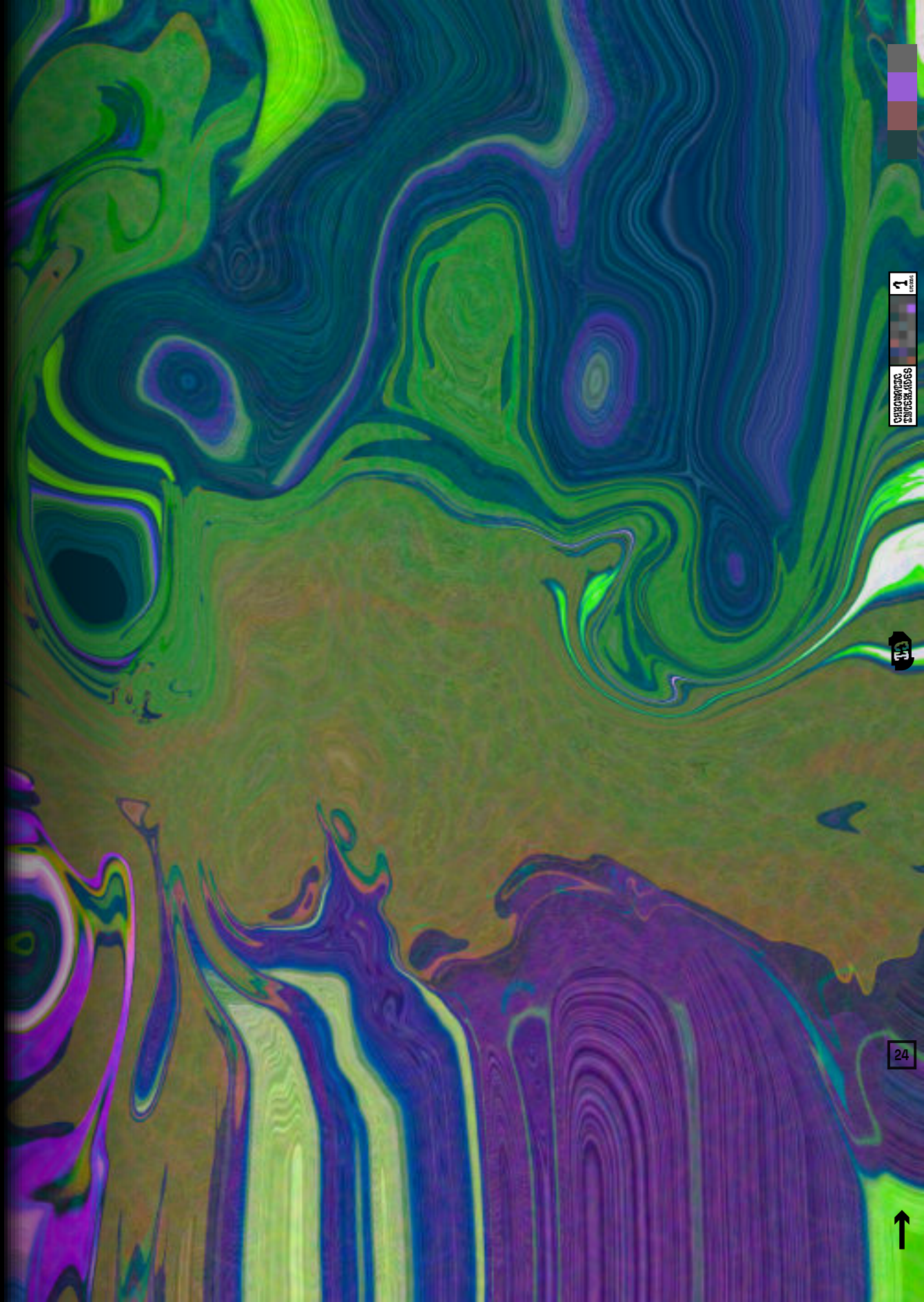
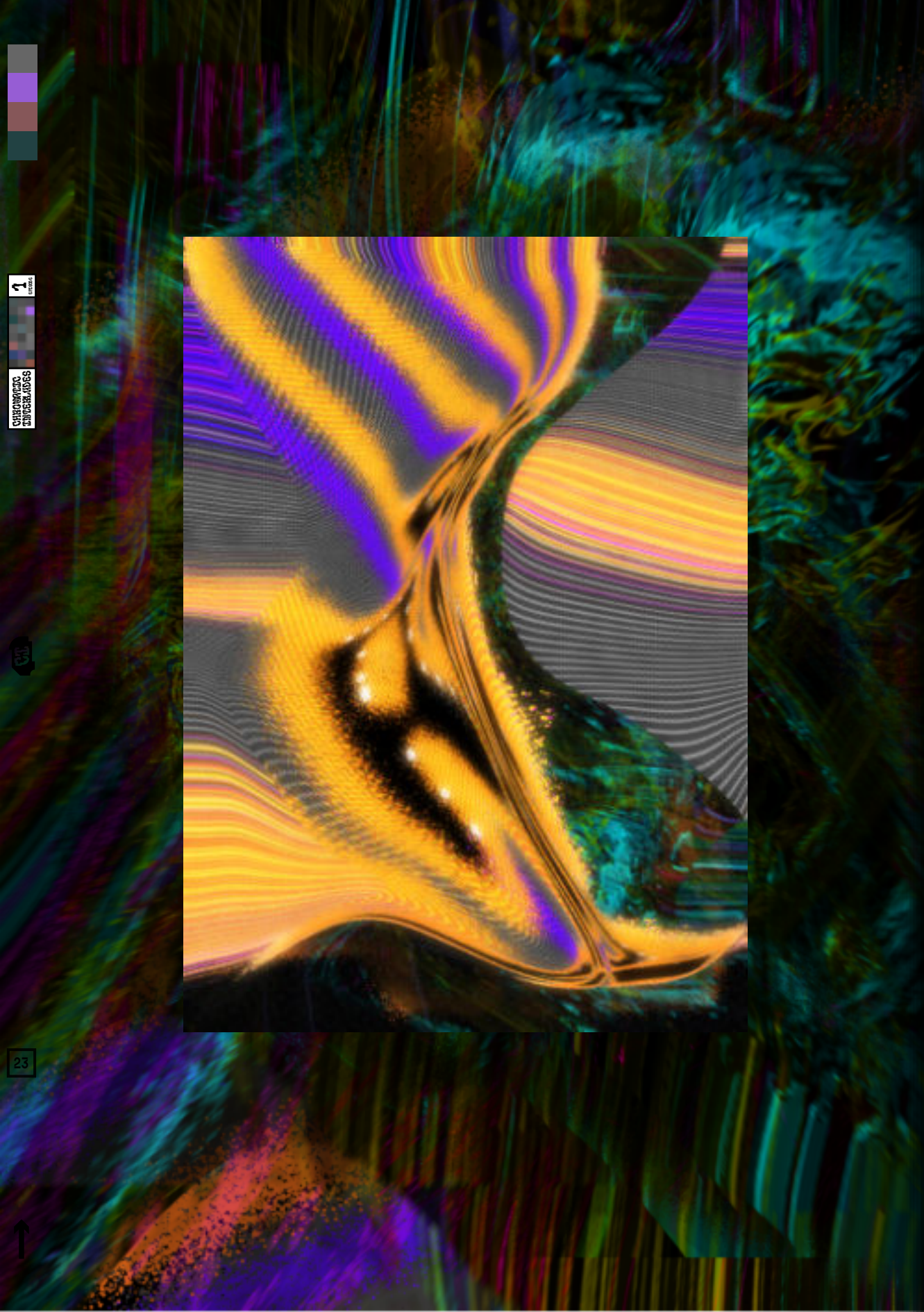








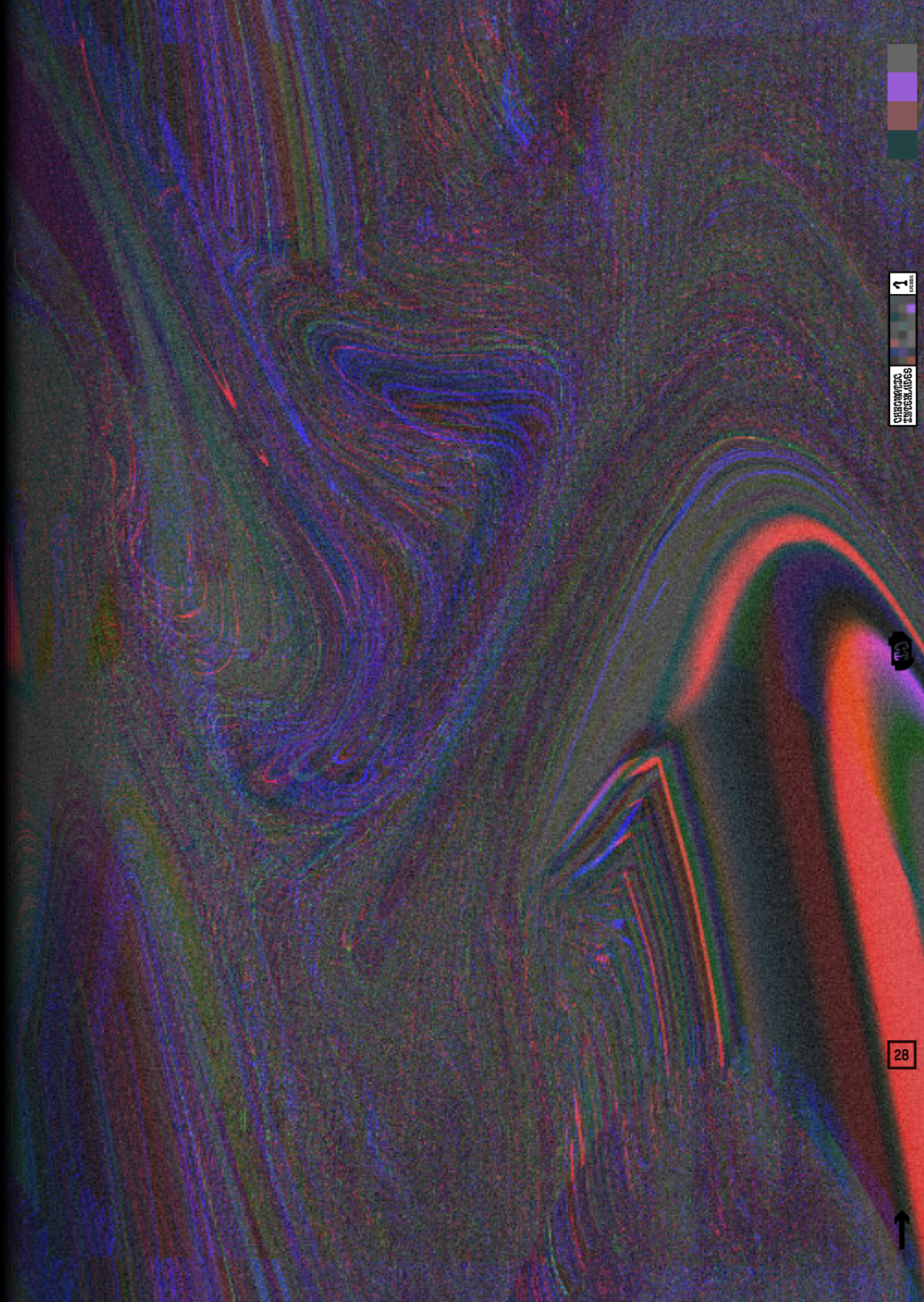
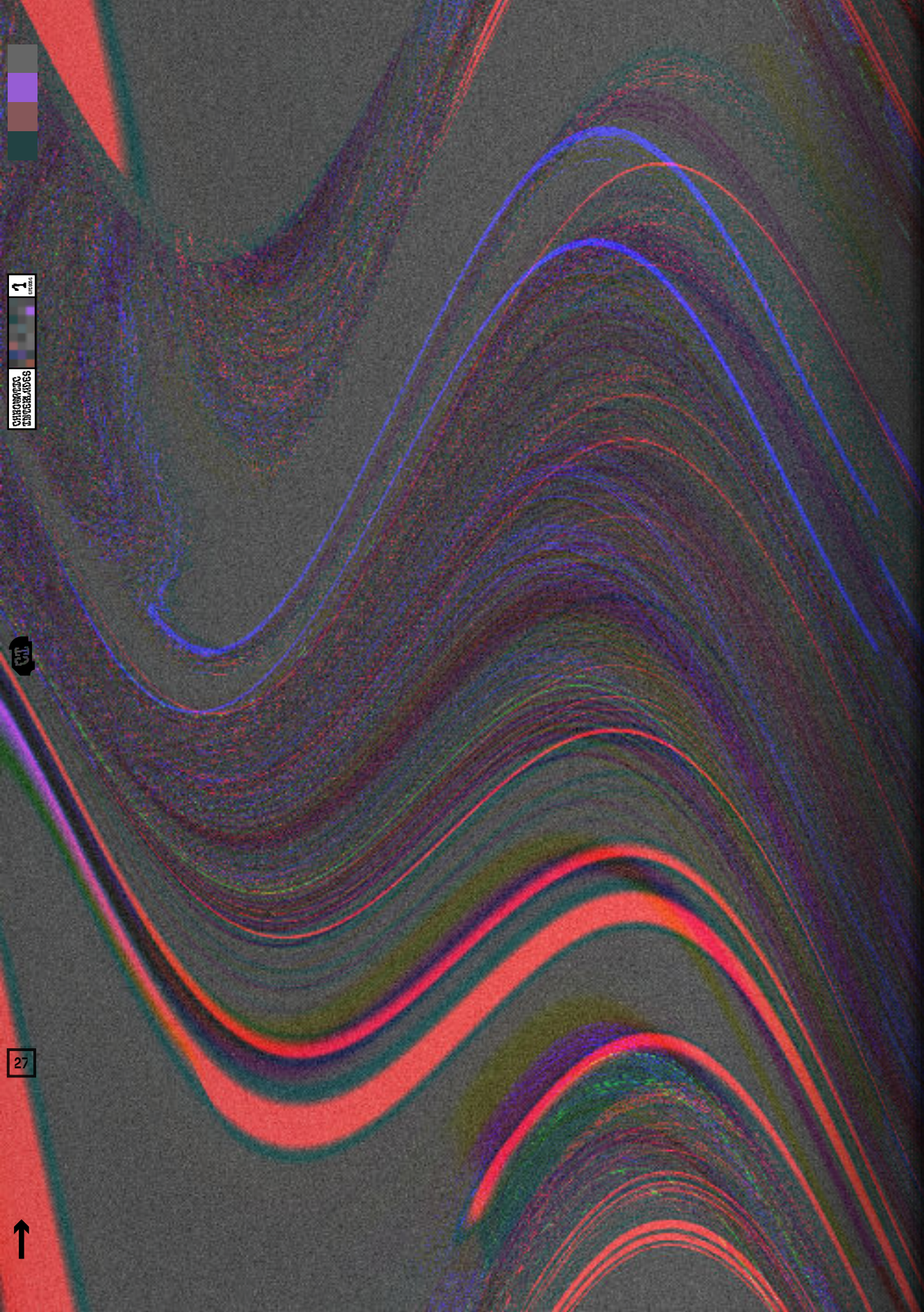








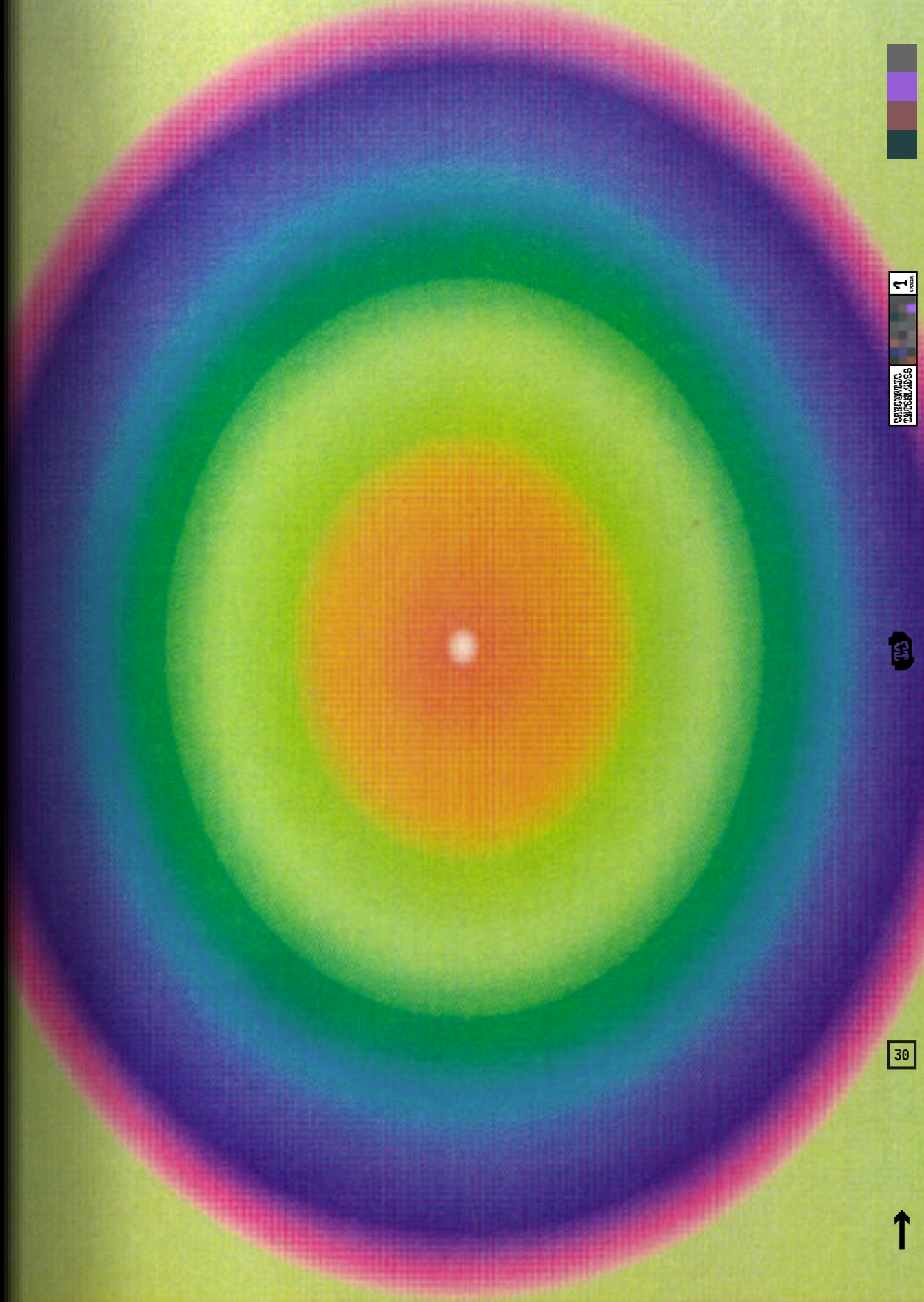








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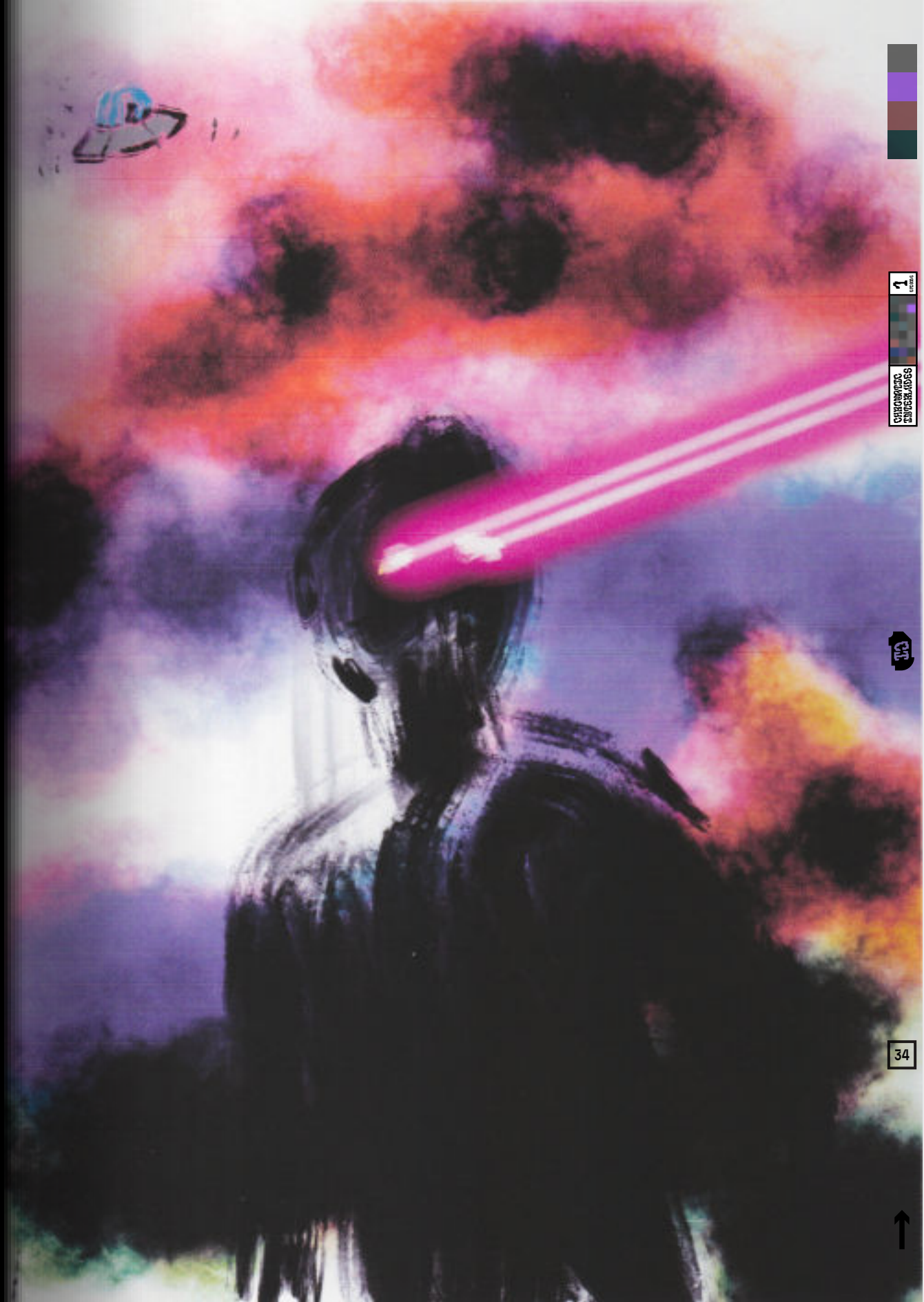
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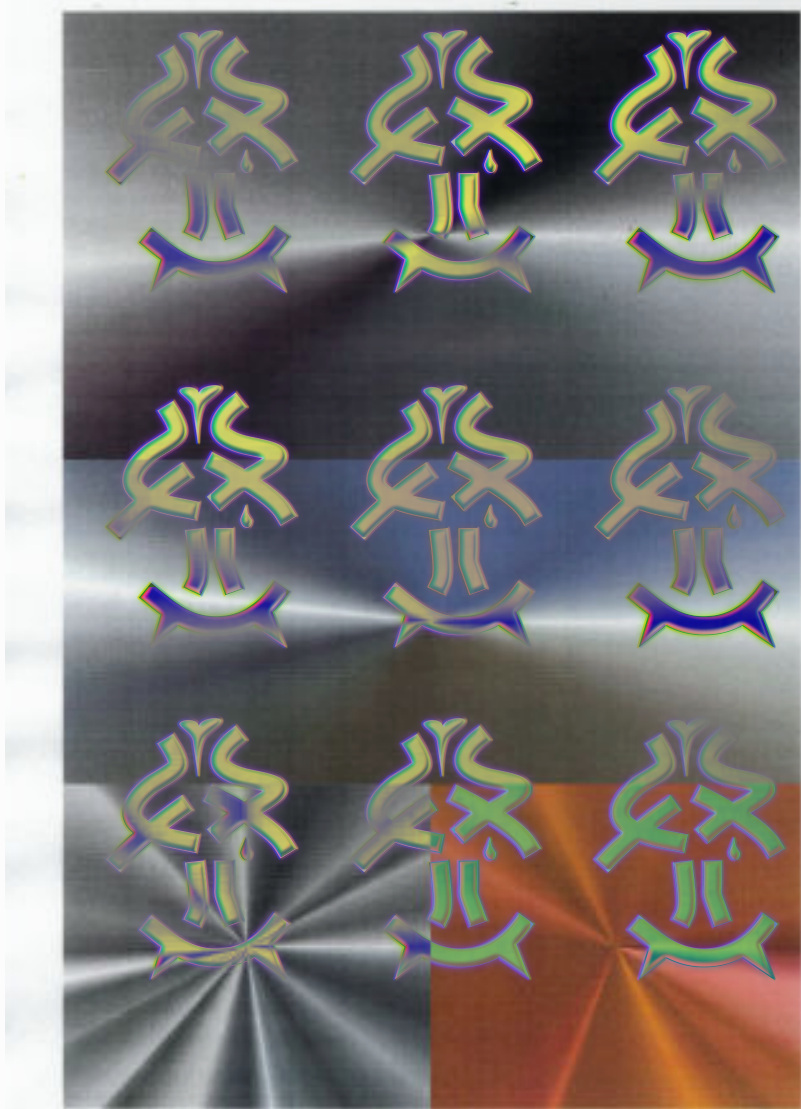




















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MY5  
T16  
M8000

MY5  
T16  
M8000

MY5

MY5  
1984-2006  
BEATS, BEATS, BEATS!

MY5  
BEATS, BEATS, BEATS!



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(„What if these are legs? Legs of something that is much bigger...? Sean, what do u think?“)



(„The entrance to the cave was right beneath the shiny surface...“)



(„...are you sure that this is the right place?“)

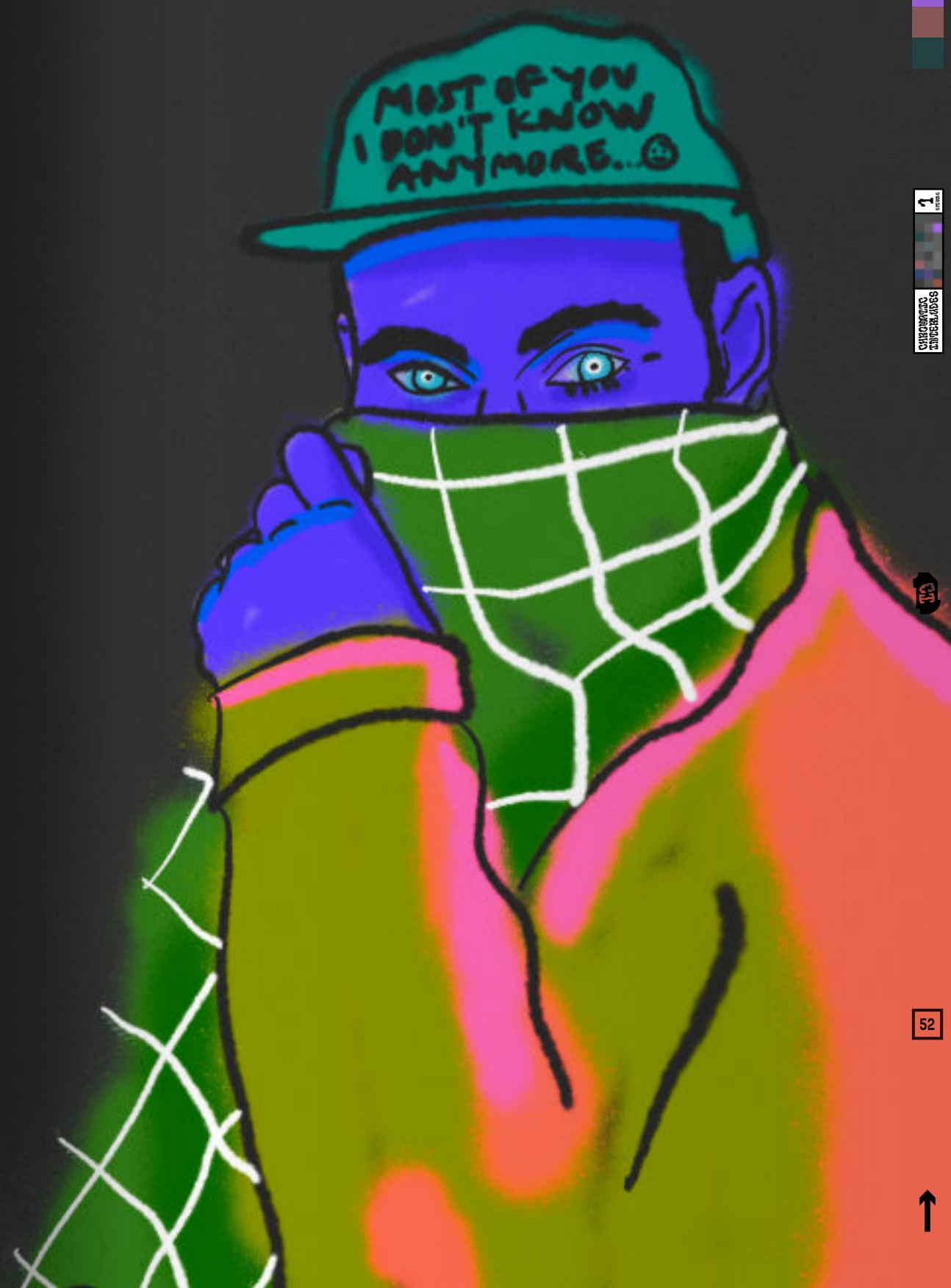
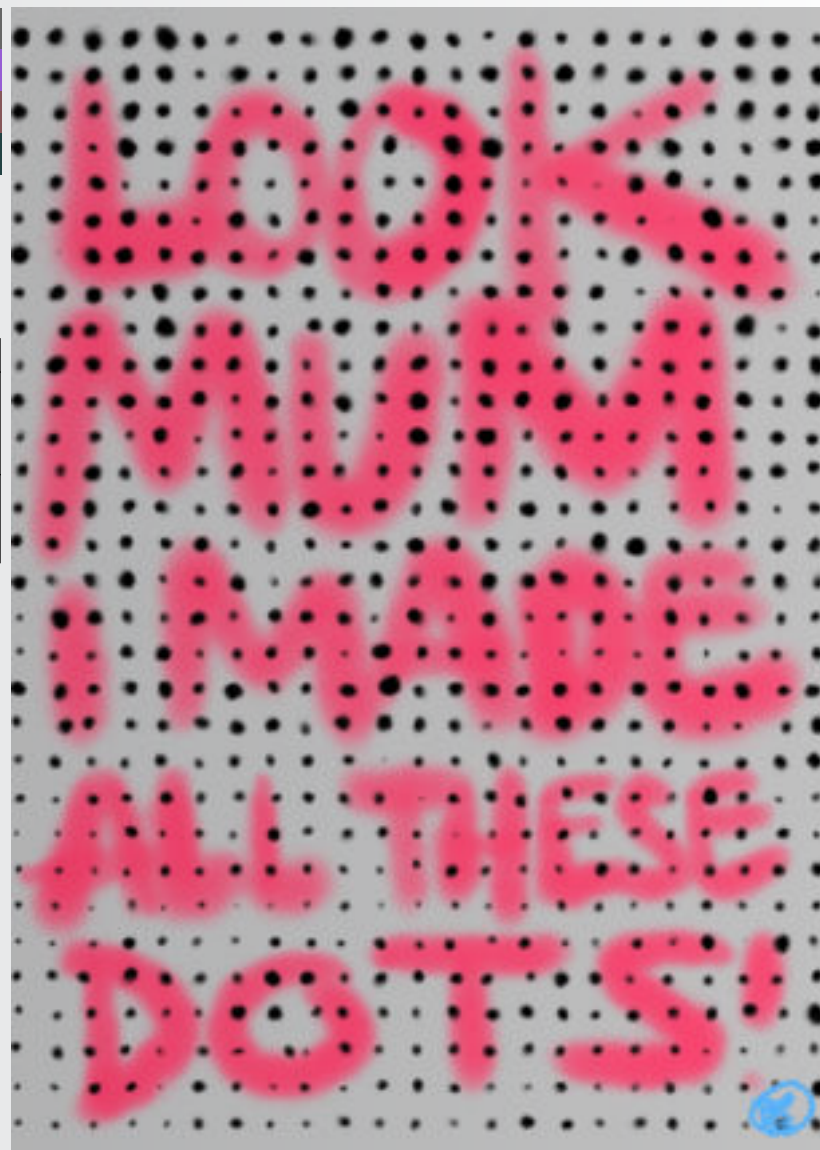


(„Massive walls, dark spirits...“)



(„You see? They are ‘real’, aren’t they. Like you and me. But acientwhere else...“)





#### IMPRESSUM

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## **EDITION 22**

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